

PRESS RELEASE

Galerie ART CRU Berlin • Oranienburger Straße 27 • 10117 Berlin

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INTERMEZZO – Abstract Works from the Open Studio St. Hedwig-Hospital

Vernissage: December 1, 2011 / 6 pm

Exhibition: December 2 – January 28, 2011

Galerie ART CRU Berlin

The artists are present.

Introduction:

Dr. Christian Hanke

Major of District Berlin Mitte, Head of Department Health, Human Resources and Finances

Opening:

Prof. Dr. Jürgen Gallinat

Head of Department Psychiatric University Hospital Charité at St. Hedwig-Hospital

Greetings:

Hannelore Makosch

Artistic Director, Open Studio, St. Hedwig-Hospital

Music

Violoncello: Ruiko Mastsumo

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Galerie ART CRU Berlin celebrates its 3-year jubilee with abstract works from the Open Studio St. Hedwig-Hospital.

3 years of Outsider Art in the Kunsthof. A brief look back:

In December 2008 Berlin's first gallery for Outsider Art opened its doors. A previous exhibition for the 10-year-jubilee of the Open Studio St. Hedwig-Hospital in empty gallery rooms (today: Morgen Contemporary) in the Kunsthof on Oranienburger Straße had lead the way to the foundation of Galerie ART CRU Berlin. For the first time the Open Studio showed selected works of its artists with psychiatric experiences in the heart of Berlin's art scene. The show's big success was followed by an offer made by the Kunsthof's property management Kirchhübel to Alexandra von Gersdorff-Bultmann, founder of the Open Studio, to use rooms inside the Kunsthof as a permanent exhibition space for Outsider Art. This led to the formation of the federation PS-Art e.V. Berlin, an open network of different psycho-social institutions. The federation and its members allow the existence of Galerie ART CRU Berlin, which is run by Alexandra von Gersdorff-Bultmann and her son Nikolaj Bultmann as CEO.

Galerie ART CRU Berlin is very pleased to have the artists of the Open Studio return to the Kunsthof after 3 years for the new exhibition INTERMEZZO.

INTERMEZZO. About the exhibition

Many artists of the Open Studio sporadically or permanently produce abstract works. They play with colours and moods, experiment with forms and lines or get inspired by original artworks to create new individual interpretations.

Regina Augstein superimposes different layers of colour to delicate graphic stripe-drawings with 3D-effects: sometimes organically flowing, sometimes accurately structured. **Peter Zimmermann's** vibrant compositions of colour-lines are inspired by action-painter Jackson Pollock. Zimmermann's pieces are pure movements of colour: rousing and balanced at the same time. The paintings by another big name of Modern Art, Pablo Picasso, gave inspiration to the works of **Danielle**. In her interpretations the artist works with a bright colour palette to create new highly contrasted versions of the originals. **Cilly Trautmann's** style of painting seems easygoing and light as a feather yet her works shine with emotional intensity. Cosmic energy is flowing **Christian Machel's** pieces, which seem at the same time futuristic and prehistoric. **Henry Buttenberg** invites the visitors of INTERMEZZO to get lost in an explosive labyrinth of colourful lighters.

Galerie ART CRU Berlin is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric diseases or mental disabilities. The gallery's main focus is to reduce the distance between established art and Outsider Art. Furthermore it aims at interconnecting the artists and their scenes. Being located at the Kunsthof in Oranienburger Straße, the gallery doesn't just present works by people with disabilities right in the centre of the art scene, it also increases their public visibility. Galerie ART CRU Berlin is carried by the non-profit federation PS-Art e.V. Berlin (network of different institutions) lead by Alexandra Gersdorff-Bultmann and her son Nikolaj Bultmann.

For further information and images please contact:

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