

## PRESSRELEASE

Galerie ART CRU Berlin • Oranienburger Straße 27 • 10117 Berlin

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### “JEIN!” –Think-objects and photo emulsion

Vernissage: August 18th, 2011 / 7 pm  
Exhibition: August 19th – October 8<sup>th</sup>, 2011  
Galerie ART CRU Berlin  
The artists are present.  
Introduction by:

Wolfgang Knapp, Barbara Anatal, Mónica Araus-Sieber  
Institute for Art in Context – Universität der Künste Berlin  
Ule Mägdefrau – Cultural consultant Pinel gGmbH

### Artists of University of the Arts Berlin and “Outsider Art” artists of studios Pinel and PrenzlKomm show think-objects

Galerie ART CRU Berlin is pleased to present „Jein!“, an exhibition project by artists of the Institute **Art in Context** and artists of the studios **Pinel gGmbH** and **PrenzlKomm** in our gallery in Berlin-Mitte. It is already the second cooperation by students of the institute and “Outsider Art” artists at Galerie ART CRU Berlin.

The group show consists of 15 pieces by 11 artists: experimental photo works shown as parts of installations. The project has been developed, realised and curated by Barbara Anatal und Mónica Araus-Sieber.

The creative team – artists of the UdK and artists with psychiatric diseases – has worked together for three month in studios, a photo laboratory and the exhibition space to explore the project’s theme: “Decision, conscious actions”. The exhibition itself becomes a visualisation of personal moments of decision, documenting the process that led to the works of art. The artworks are „just“ the tip of the iceberg. They are fragments of time, concentrated, crystallised acts of communications, leaving many things undefined and open and evoking lots of questions: How is a creative surrounding being constructed in which it is possible to create art together? How can the single artist express him or herself? How can the process of this collaboration be presented as a coherent part of the exhibition so that it becomes comprehensible for the visitors of the exhibition, maybe even opening up new perspectives?

The dominant technique used in the project is **photographic emulsion**. Using this experimental, archaic technique – applying of a liquid photo emulsion on different surfaces – the artists

visualise their reflections on „decisions“. The results are impressive photographic positions shown in a broad variety of content and form. The photos - sometimes abstract, sometimes figurative - are parts of sculptural installations. The emulsion was applied on different materials and surfaces, sometimes painted over or further worked on with different techniques. The momentary snapshot of the “photography” achieves – due to this decision about it’s presentation - completely new possibilities of interpretation by the viewer.

The photo-installations are accompanied by an audio commentary in which the artists talk about their personal experiences and a room for documentary and video allowing a deeper exploration of the exhibition’s themes and evoked questions.

**Galerie ART CRU Berlin** is Berlin’s only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as “Art Brut”) refers to art by people with psychiatric diseases or mental disabilities. The gallery’s main focus is to reduce the distance between established art and Outsider Art. Furthermore it aims at interconnecting the artists and their scenes. Being located at the Kunsthof in Oranienburger Straße, the gallery doesn’t just present works by people with disabilities right in the centre of the art scene, it also increases their public visibility. Galerie ART CRU Berlin is carried by the non-profit federation PS\_ART e.V. Berlin (network of different institutions) lead by Alexandra Gersdorff-Bultmann and her son Nikolaj Bultmann.

**For further information and images please contact:**

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Opening hours: Tuesday till Saturday / 12 – 6 pm



Picture detail by Lothar Erdmann