

PRESS RELEASE

GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE



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ATHOSLAND – MICHAEL GOLZ

Vernissage: Thursday, October 04, 2012, 7 pm
Exhibition: October 05 – November 24, 2012
Galerie ART CRU Berlin,

Introduction: **Priest Matthias Dargel**
chairman of the board, Fliedner Stiftung, Mülheim an der Ruhr
Dr. phil. Thomas Röske
Director Prinzhorn Collection, Psychiatric Clinic, University of Heidelberg
Jochen Schwemm
Dipl. art therapist, Fliedner Klinik, Berlin

The artist is present.

„**Athosland**“ gives insight into the fascinating secret universe of Michael Golz. Over decades the artist quietly created his own world, visualized through the creation of room-sized (circa 20x20 meters) maps and incalculably detailed drawings of landscapes and cityscapes. The artist's first solo show is curated by Thomas Röske (director of the Prinzhorn collection, prinzhorn.ukl.de) and presented in cooperation with Fliedner clinic, Berlin and Theodor Fliedner Stiftung, Mülheim an der Ruhr.

Already in 1965, the 8 year old **Michael Golz** (b.1957) drew his first city map using crayons. Today his formerly hidden body of work has reached a complexity that seems to know no boundaries. His lifelong project *Athosland* consists of thousands of single works on paper and is continuously evolving on multiple levels. Golz maps his world from a bird's eye view. A giant Athos-map (consisting of about 1200 sheets) and his „Schrupps-Autobahn“ are perpetually in process by way of endless supplementation. Nature, urbanity and the residents of his Athosland are likewise portrayed in delicate detail. The “realistic” drawings of landscape, architecture and human figures are complemented by the imaginary. Athosland is not only inhabited by humans but also by “scaryteeth” („Ängstlichzähne“), “I-creatures” („Ifichen“), and “bruckanimals” („Brucktiere“). The adventures of these fantasy characters are narrated by Golz in the form of picture stories and filed in a dozen folders, forming another level in the cosmos of Athosland.

The exhibition shows parts of the Athos-map, a large number of selected drawings and two folders with picture stories. (Study of the folders will be made possible by appointment.)

Trägerverein:
PS-Art e.V. Berlin
Oranienburger Straße 27
10117 Berlin-Mitte

Vorstand:
Alexandra von Gersdorff-Bultmann
Silvana Künze
Birgit Angermann

Spendenkonto:
Bank für Sozialwirtschaft
Kontonummer: 108 260 0
BLZ: 100 205 00

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Galerie ART CRU Berlin is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric diseases or mental disabilities. The gallery's main focus is to reduce the distance between established art and Outsider Art. Furthermore it aims at interconnecting the artists and their scenes. Being located at the Kunsthof in Oranienburger Straße, the gallery doesn't just present works by people with disabilities right in the centre of the art scene, it also increases their public visibility. Galerie ART CRU Berlin is carried by the non-profit federation PS-Art e.V. Berlin (network of different institutions) lead by Alexandra Gersdorff-Bultmann and her son Nikolaj Bultmann.

For further information and images please contact:

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 Opening hours: Tuesday till Saturday / 12 – 6 pm



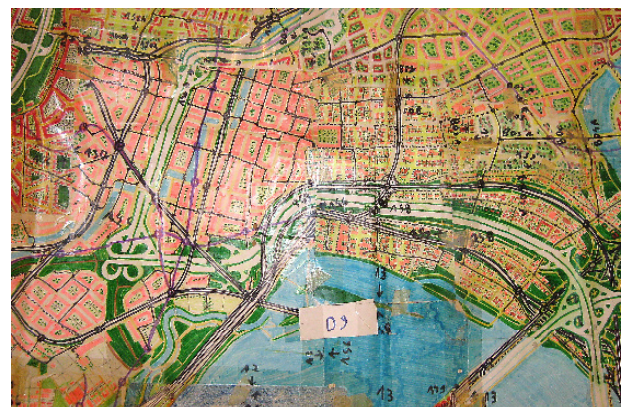
M. Golz: Räkershausen I im Athosland, 2007, drawing on paper, 65,5x49x5cm



M. Golz: Wellingdorf II im Athosland, 2008, drawing on paper, 65,5x49,5cm



M. Golz: Sausberg II im Athosland, 2005, drawing on paper, 65,5x49,5



M. Golz: Athosland map (detail), 1977-today

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