

PRESS RELEASE



GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE
WWW.ART-CRU.DE · FACEBOOK.COM/GALERIEARTCRUBERLIN

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DIE BRÜCKE ZUM INNEREN LICHT HENRIK ZOLTAN DÖREN

Vernissage: Tuesday, 28.04.2015, 7pm
Exhibition: 29.04. – 22.05.2015
Opening Hours: Tuesday- Saturday, 12 - 6 pm
Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin-Mitte, Germany
Curator: Klaus Mecherlein
euward Archiv, Munich

Gallery Weekend: Opening hours: **Fr 01.05. noon-9pm Sa 02.05. u. Su 03.05. 11am-7pm**
Screening: short film by H.Z. Dören **Fr.01.05. 8pm**

Galerie ART CRU Berlin shows paintings and drawings by **Henrik Zoltan Dören**, an artist whose works are defined by number mysticism, the use of an ambiguous sign language and a naïve painterly presence. Klaus Mecherlein, internationally renowned Outsider Art specialist, curates the exhibition – the first time for Galerie ART CRU Berlin. He leads the atelier hpca, a shared studio for people with mental disabilities in Munich and is the initiator and curator of European art prize EUWARD.

Henrik Zoltan Dören (born 1980, Aachen) can already look back on many productive years during which he expressed his very own view on the world in a variety of artistic forms: performance, film, music, beat poetry. Dören's works are characterized by a density of information and secret messages that the artist incorporates in his pieces. In the recent past he has focused on producing paintings, a selection of which will be on display for his first solo exhibition at Galerie ART CRU Berlin. The artist creates this complex and growing body of work in his studio in Berlin-Friedrichshain – an intensive process that has consumed him for years. Dören brings a fascinating net of symbols, language codes and mystic references to the canvas letting the viewer participate in his multilayered mental world. He creates pulsating works whose pictorial space remains undefined. Out of colors, figures, signs and rows of letters a flexible network emerges.

The artist's strong passion and fascination for shamanism, mysticism and magic started to develop at the age of 15. In his works he uses elements of alchemy, Kabbala, astrology and makes references to diverse mythologies and fairy tales. At 22 the artist developed his own mystic philosophy "KohDaoD'Art" (The fogged Path of the Art) which works as an internal base for the creation of his art works. Its main enigma lays in the "unity of truth (Dao=path) and illusion (Koh), which are supposed to be united and balanced in an alchemistic sense through art (Art)" says Dören.

<http://henrik-zoltan-doeren.de/>

Trägerverein:
PS-Art e.V. Berlin
Oranienburger Straße 27
10117 Berlin-Mitte

Vorstand:
Alexandra von Gersdorff-Bultmann
Ralph Stabbert
Wolfram Voigtländer

Spendenkonto:
Bank für Sozialwirtschaft
IBAN: DE42100205000001082600
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Galerie ART CRU Berlin is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. We are convinced, that the particular perception these artists have allows them to create art of high authenticity. With our exhibitions we present works by "Outsiders" as a crucial part of contemporary art and aim to foster discourse within the established art world. Being located at the Kunsthof on Oranienburger Straße, the gallery presents works by people with disabilities right in the centre of the Berlin's art scene. Galerie ART CRU Berlin is backed by the non-profit federation PS-Art e.V. Berlin – a network of different institutions.

For its five-year jubilee the gallery published a chronicle comprising all exhibition catalogues from 2008-13. In 2014 we took part at the *Outsider Art Fair* in *Paris*, the world's leading fair in this field. The same year saw the nomination of 5 artists from the network of PS-Art e.V. Berlin for the international art prize *Euward*.

For further information and images please contact us:

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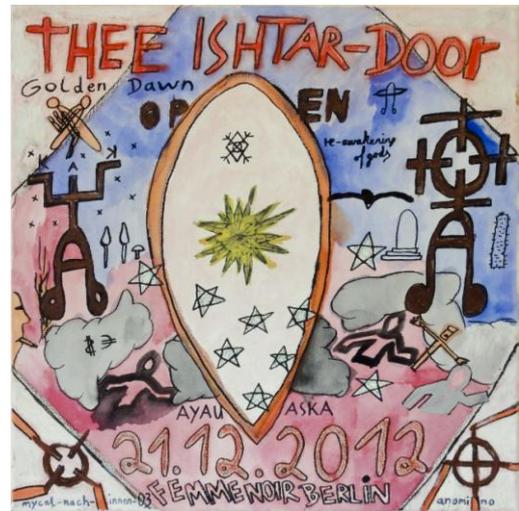
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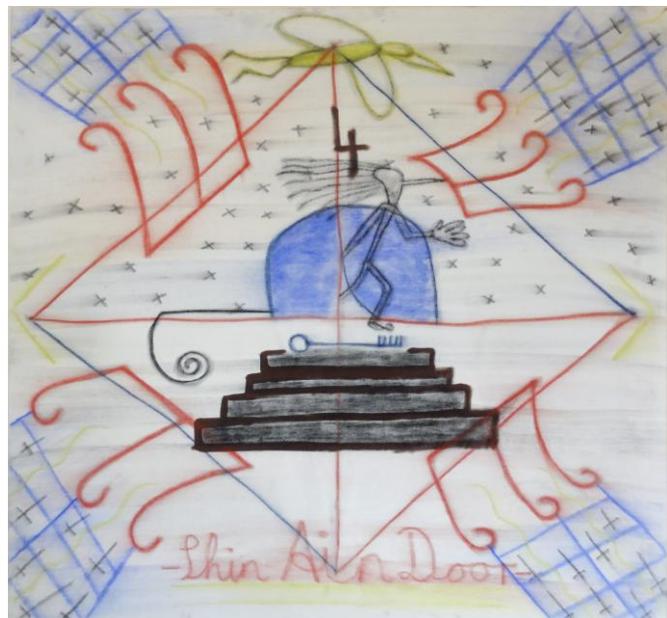
Brücke aus Nichts, 2013,
chalk, acrylic, fineliner, on canvas 90x120



Ishtar Door, 2010,
chalk, acrylic, fineliner on canvas, 50x50



Cathedral Flowers, 2013,
acrylic, chalk, marker on canvas, 50x40



Shin Ain Door, 2009
chalk on canvas, 100x100

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