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GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE
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CELEBRITIES AND BOTTLES

STEVE MOSELEY,
UWE PAULSEN & EMIEHL PÄFFEL

Vernissage: Thursday, 04.02.2016, 7 pm
Exhibition: 05.02. – 28.03.2016
Opening Hours: Tuesday–Saturday, 12–6 pm
Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin-Mitte, Germany
Introduction: Dr. med Wolfram Voigtländer
Board of directors, PS-Art e.V. Berlin

Galerie ART CRU Berlin is presenting *Patience Bottles* by Steve Moseley and the collaboration of chronicler Emiehl Päßel and portraitist Uwe Paulsen. Steven Moseley's works are on display in Germany for the first time. The artist will be present for the opening ceremony.

Steve Moseley, born in Louisville, Kentucky, USA, creates witty bottle-artworks with a satirical twist. They are filled with detailed ensembles of figures – as if by magic! Moseley's work stands in the tradition of so called "whimsey bottles", a folk-art genre in the USA, or "patience bottles" from parts of Europe. These bottles usually depict nativity and crucifixion scenes, or portrayals of rural workers. Moseley focuses on this traditional genre with characteristic humor, sharpness of content and a contemporary relevance. He grew up Southern Baptist and then attended Roman Catholic mass with his wife. Both religious traditions have shaped the pictorial world of his critical/comical bottle-art. Moseley skillfully connects religious motifs with links to current political, sexual or social topics. The smart titles Moseley gives his works enforce the effect of these bold bottles, which some viewers feel to be a provocation. In "Victor's Secret and his Delusion" for example, he shows a man in womens' underwear – about to put on his evening gown. In "Jesus Has Two Daddies" Christ is sharing a bottle with his two fathers: God and Joseph, and "The Last McSupper" depicts a magnificent scene in which Jesus and his 12 disciples are feasting on a long table with hamburgers, cola cups and bags of fries, faithfully adorned with the golden M.

Uwe Paulsen and Emiehl Päßel's works comment on the glorious deeds of well-known (and not so well-known) members of royal families and other celebrities from all over the world. After the exhibition "Royal Tee", which we were able to show in our gallery in 2012, we are now presenting further works by this North German artist duo. Paulsen paints his portraits with luminous colors and comic-like expressivity. The celebrities are executed with a reduced but pointed pictorial language, with round eyes and bright red lips. Päßel complements these renderings with witty texts, which are at the same time rich of quirky details and humorous with their clever phrasings. In these records he writes down words which are unknown to him just as he hears them and creates a "successful persiflage on

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the court reports we find in tabloids” (Hansdieter Erbsmehl). The artworks will introduce among others, “his royal highness Karl Gustav Warser No. 2 of Sweden” who has to fulfill a heavy duty and is “responsible for everything in the kingdom of Sweden”; standing above all emperors and kings, the “highest dignitary”, the pope; and president Obama, “a proud man” who is supposedly derived from kings of Africa.

The works come from the Museum for Outsiderart, Schleswig.

Galerie ART CRU Berlin is Berlin’s only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as “Art Brut”) refers to art by people with psychiatric disorders or mental disabilities. We are convinced that the particular perceptions these artists have allow them to create art of high authenticity. With our exhibitions we present works by “outsiders” as a crucial part of contemporary art and aim to foster discourse within the established art world. Being located at the Kunsthof on Oranienburger Straße, the gallery presents works by people with disabilities right in the centre of Berlin’s art scene. Galerie ART CRU Berlin is backed by the non-profit federation PS-Art e.V. Berlin – a network of different institutions.

For its five-year jubilee the gallery published a chronicle comprising all exhibition catalogues from 2008-13. In 2014 we took part at the *Outsider Art Fair* in *Paris*, the world’s leading fair in this field. The same year saw the nomination of five artists from the network of PS-Art e.V. Berlin for the international art prize *Euward*.

For further information and images please contact us:

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Steve Moseley, The Last McSupper, 2013,
glass bottle, wood, mixed media, 50x15x12,
photo: Clark Woolsey



Steve Moseley, Victor's Secret and his Delusion, 2008
glass bottle, wood, mixed media, 33x13x8
photo: Clark Woolsey



Uwe Paulsen, Papst, 2011, oil pastels, 50x38

Der katholische Papst Johannes Paul
der 1., hat leider schon das zeitliche
gesegnet, er ist schlichtweg ein gegangen!
Der Papst steht über allen Kaisern und
Königen und ist des halb der höchste
Würden Träger, des halb be steht seine
Mitra aus mehreren Kronen
gleichzeitig. Er ist es auch allein, der aus ein
fachen Königen Kaiser machen kann! Da Papst
Johannes Paul der 1 aus Polen stammt und
es seit heru ma Zeit im Polen es keine
Könige mehr gab, waren die Polen nicht bar
stolz auf ihren Papst, um so erschütterter waren
sie natürlich als er starb! Aber jetzt ist
Deutschland Papst, denn der neue Papst
Benedikt ist aus Deutschland gekommen!
Ja, und auf diesem Bild von Uwe Paulsen
kann man beide noch lebendig bewundern!
Auf geschrieben von Emiehl Päßel am 12
Oktober 2011.

Emiehl Päßel, Papst, 2011, marker, 30x20

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