

PRESS RELEASE



GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE
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EIN WILD SCHLAGENDES HERZ Erhard Post, Marion Gamerschlag

Vernissage: Thu. 02.08.2018, 7 pm
Exhibition: 03.08. – 01.09.2018
Opening Hours: Tue–Saturday, 12–6 pm
Location: Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin-Mitte, Germany
Greetings: Jörg Schwarzer
CEO Albert Schweitzer Stiftung – Wohnen & Betreuen
Joachim Deile
Resident Manger and Project Coordinator in the department for people with mental disabilities

Introduction: Burckhardt Labowski
Artist and Coworker at the TagesZentrum's art workshop

Galerie ART CRU Berlin presents paintings from **Erhard Post** and **Marion Gamerschlag**.

Erhard Post's powerful drawings enable the viewer to engage with the artist's world, his life and thoughts. Human figures, animal representations, other creatures and self-portraits reveal things experienced and perceived. His figures are expressed in bright oil pastels, setting them with high-contrast and flat on the often colored paper. He composes them with an eloquent color choice. The result is strong figures with colored faces, defensive character heads, life-affirming. They fill his paintings as impressive (human) beings and stare the viewer straight-on. In portraits or in dynamically composed smaller group formations of 3-5 figures, Erhard Post's paintings explain how he perceives himself and the world.

Born in 1955, the artist has been working since 2013 in the Art Workshop of the Day Center of the **Albert Schweitzer Stiftung – Wohnen & Betreuen**.

Marion Gamerschlag's art is an experience of tangible plasticity: you can feel her impulse movement in the layers of the color pigments. The paintings evolution process is characterized by the artist's very physical way of expression and gives her artwork an idiosyncratic energy. The paint is applied with fingers, hands, palms and arms. She rubs, presses, wipes - often lying on the paper – as if she'd danced over the painting. Sometimes this ballerina even scratches and tears the surface with her nails or with pointed objects: tender, dull - and depending on her inner state of mind - occasionally impetuous, wild, incessantly in seemingly endless circles, almost until the destruction of the color body. The result is polychrome, powdery structured, multiply painted surfaces that fascinate the viewer.

The artist, born in 1966, has been working in the art workshop since 2012.

Trägerverein:

PS-Art e.V. Berlin
Oranienburger Str. 27
10117 Berlin

Vorstand:

Carolyn Rosner, Ralph Stabbert,
Wolfram Voigtländer,
Alexandra von Gersdorff-Bultmann

Spendenkonto:

Bank für Sozialwirtschaft
BIC: BFSWDE33BER
IBAN:DE42100205000001082600

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Galerie ART CRU Berlin is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. We are convinced that the particular perceptions these artists have allow them to create art of high authenticity. With our exhibitions we present works by "outsiders" as a crucial part of contemporary art and aim to foster discourse within the established art world. Being located at the Kunsthof on Oranienburger Straße, the gallery presents works by people with disabilities right in the centre of Berlin's art scene. Galerie ART CRU Berlin is backed by the non-profit federation **PS-Art e.V. Berlin** – a network of different institutions.

For its five-year jubilee the gallery published a chronicle comprising all exhibition catalogues from 2008-13. In 2014 we took part at the **Outsider Art Fair** in Paris, the world's leading fair in this field. The same year saw the nomination of five artists from the network of PS-Art e.V. Berlin for the international art prize **euward**. Since 2015 the gallery is a member of the **lvbg**, the Galleries Association of Berlin (Landesverband Berliner Galerien).

For further information and images please contact us:

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Hours: Tuesday till Saturday / 12 – 6 pm



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For printable image material please contact: galerie@art-cru.de



Erhard Post

left: Rotes Tier, 2018, oil pastels on paper, 50x70

bottom: Drei Figuren, 2016, oil pastels on gray paper, 50x70

right: In der Luft, 2018, oil pastels on pink paper, 50x70

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Marion Gamerschlag

top: Abstrakte Komposition (gelb, rot, violett), 2018, oil pastels on paper, wiped, scratched 100x70

left: Abstrakte Komposition (Eruption gelb), 2018, oil pastels on paper, wiped, scratched, 100x70

right: Abstrakte Komposition, 2018 oil pastels on paper, wiped, scratched, 100x70

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