

PRESS RELEASE



GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE
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JUTTA JENTGES

Vernissage: Thursday, 12.09.2013, 7 pm
Exhibition: 13.09. – 16.11.2013
Opening Hours: Tuesday- Saturday, 12 - 6 pm
Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin, Germany
Introduction: Dr. med Voigtländer

Galerie ART CRU Berlin is showing around 30 works by Jutta Jentges. She finished her studies at the Academy of the Arts in Nuremberg in 1987 and exhibited among other places in Fürth, Bielefeld, Leipzig, Hamburg and 1999 at the Goethe Institute Sydney. After her retreat from the public since 2005 we are pleased to present a broad show of works by the artist - and her first one in Berlin.

Jutta Jentges (*1961 Erlangen) is fascinated by the perfection of the imperfect since more than 30 years. She creates collages and assemblages out of wood and metal left overs, plastic and paper shreds, fabrics, scrap and broken glass. She joins found objects and materials and paints figures like angels, saints, animals and fools on them. By combining old, thrown-away junk of the consumer society with her newly applied painting unique works are coming into being.

Her motifs, painted with a simplistic, primary symbolism seem like they came from another world. For Jentges painting is at the same time a religious practice and a rigorous examination of herself torn between the tensions of life. Her works show men and transcendental beings between religion and sexuality, between wildness and holiness. The spirituality of the images is however constantly grounded by the material presence of her installations, sometimes even broken by it. Inside the richness of the junk used by Jentges the artists keeps a special fascination for wooden materials. She integrates –carefully and ruthless at the same time – the unadorned fragility, roughness and rawness of the old boards with all of their wounds and holes into her assemblages. Their uniqueness is based on this very union of the antithetic elements in the work of Jutta Jentges: the openly shown fragile momentariness of the used materials and the timeless auratic beauty of her idiosyncratic, iconic style of painting.

Selected exhibitions: 1990, Galerie Kohlenhof, Nuremberg; 1991, Galerietage Fürth; 1994 World Congress for social psychiatry, Hamburg; 1995 Galerie Durchblick e.V. Leipzig; 1997 Ravensburger Spinnerei Bielefeld, 1998, Kunsthaus Nuremberg, 1999 Goetheinstitut, Sydney, Australia

Trägerverein:
PS-Art e.V. Berlin
Oranienburger Straße 27
10117 Berlin-Mitte

Vorstand:
Alexandra von Gersdorff-Bultmann
Silvana Künze
Wolfram Voigtländer

Spendenkonto:
Bank für Sozialwirtschaft
Kontonummer: 108 260 0
BLZ: 100 205 00

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Galerie ART CRU Berlin is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric diseases or mental disabilities. The gallery's main focus is to reduce the distance between established art and Outsider Art. Furthermore it aims at interconnecting the artists and their scenes. Being located at the Kunsthof in Oranienburger Straße, the gallery doesn't just present works by people with disabilities right in the centre of the art scene; it also increases their public visibility. Galerie ART CRU Berlin is carried by the non-profit federation PS-Art e.V. Berlin (network of different institutions) lead by Alexandra Gersdorff-Bultmann and her son Nikolaj Bultmann.

For further information and images please contact us:

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