

PRESS RELEASE



GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE
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MARKUS MEURER

Vernissage: Wednesday, 07.03.2018, 7 pm
Exhibition: 08.03. – 07.04.2018
Opening Hours: Tue–Saturday, 12–6 pm
Location: Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin-Mitte, Germany
Introduction: Dr. Wolfram Voigtländer
Board of Directors, PS-Art e.V. Berlin

Galerie ART CRU Berlin is showing objects and assemblages by **Markus Meurer**. The artist creates them out of wire using a diverse range of found objects and packaging leftovers. In the back of the gallery a room installation is on display, consisting of collages and numerous smaller works, mostly obscure insects and animal-vehicle hybrids. The exhibition is complemented by several in part man-sized figures.

The art of Markus Meurer is characterized by special relations between nature and technology. There is no worthless item reflected in the artist's oeuvre, only matter. In the world of objects and materials surrounding him, Meurer doesn't know any hierarchy of valences. A bubble gum wrap can be as meaningful as the leftovers of an apple or bone remains. The artist explains, that the objects are communicating with him. If he, for example, finds a certain crown cap on the ground, he senses immediately, that he needs it to finish a piece. For Markus Meurer, his work is part of a larger philosophical context. He considers himself a sufferer, who can save the surrounding world piece by piece with every new artwork, which imply forces of strength or protection. In a decade long practice the artist developed an unmistakable style and a characteristic stylistic idiom. The art of Markus Meurer is rich in biographic references charged with secret meanings. He lives with a large number of his works and only reluctantly secedes from them. During the last years they were shown successfully in exhibitions, among them in Münster, Düsseldorf, Rotterdam and at the Halle Saint Pierre in Paris. At the museum Dr. Guislain in Gent a room for his works has been installed in the permanent collection.

Since he was a little child the artist, who grew up in a very rural environment, learned from his father (also an Outsider Artist) to use tools and wire. After the father had an accident with his motorcycle and lost a leg, the family had to live in poverty. In this situation Markus Meurer developed his talent to use any possible material for specific purposes. The Meurer's house became a total artwork, which initially the father and later the son worked on continuously, densely populated by a growing number of miniature motorcycles and figures of wood and stone. The municipality of Monreal showed no comprehension for this naïve-naturalistic art of the Outsiders and finally tore it down.

Trägerverein:
PS-Art e.V. Berlin
Oranienburger Straße 27
10117 Berlin-Mitte

Vorstand:
Alexandra von Gersdorff-Bultmann
Ralph Stabbert
Wolfram Voigtländer

Spendenkonto:
Bank für Sozialwirtschaft
IBAN: DE42100205000001082600
BIC: BFSWDE33BER

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Galerie ART CRU Berlin is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. We are convinced that the particular perceptions these artists have allow them to create art of high authenticity. With our exhibitions we present works by "outsiders" as a crucial part of contemporary art and aim to foster discourse within the established art world. Being located at the Kunsthof on Oranienburger Straße, the gallery presents works by people with disabilities right in the centre of Berlin's art scene. Galerie ART CRU Berlin is backed by the non-profit federation **PS-Art e.V. Berlin** – a network of different institutions.

For its five-year jubilee the gallery published a chronicle comprising all exhibition catalogues from 2008-13. In 2014 we took part at the **Outsider Art Fair** in Paris, the world's leading fair in this field. The same year saw the nomination of five artists from the network of PS-Art e.V. Berlin for the international art prize **euward**. Since 2015 the gallery is a member of the **lvbg**, the Galleries Association of Berlin (Landesverband Berliner Galerien).

For further information and images please contact us:

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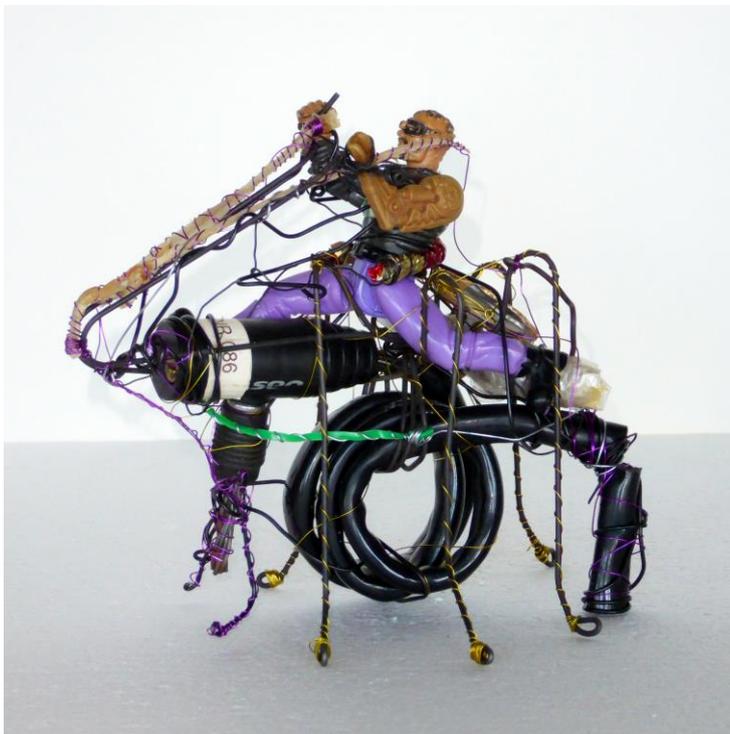
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For printable image material please contact: galerie@art-cru.de



Michael Jackson, 2008, Assemblage, 157x67x64
Photo Galerie ART CRU Berlin



Schlossbefreiungsfahrer, 2017, Assemblage, 14x13x17
Photo P. Nieting



Händel, 2016, 2016, Assemblage, 29x15x20
Photo P. Nieting

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