

PRESS RELEASE



GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE
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Neukölln *ANDERS* JAN SANDER

Vernissage: Thursday, 02.03.2017, 7 pm
Exhibition: 03.03. – 31.03.2017
Opening Hours: Tue–Saturday, 12–6 pm
Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin-Mitte, Germany
Greetings: Norbert Prochnow
Chairman Stiftung Unionhilfswerk Berlin
Introduction: Gabriele Bendow
Art Therapist, BTS Kreuzberg

Galerie ART CRU Berlin presents works by **Jan Sander**. The painter takes us on a stroll through Berlin-Neukölln.

The works shown in the exhibition have been created in the last two years and show Sander's unique intuitive expressiveness. His first series as a visual artist is an intense exploration of stylistic elements known from expressionism and surrealism while exhibiting also the mundane and the abyss. With quick, powerful brushstrokes and colors, shining out darker parts, Sander creates a pictorial world in motion. The works show a personal view on the Neukölln surroundings of the artist. Through strong contouring Jan Sander creates compositions which are harmonious and simultaneously thrilling the viewer with their unique dynamic. Adventurously he oscillates between abstraction and representation using at times a fluorescent palette and thus evoking memories of classical modernist works. In some pictures scenes appear, which remind of Kafkaesque situations, and feelings of isolation.

Not one of the 22 pictures was given a name. All works have been created under the title "Neukölln *ANDERS*" (Neukölln differently). The pictures are painted on cardboard with charcoal and acrylic paints and measure about 50 x 70 cm. The development of Jan Sanders working method as described by Gabriele Bendow: "The first works in color are showing a series of archaic portraits, rich in expression and resembling masks. Starting with the thematic dispute of landscape and architecture his works are becoming more alive more free and they always have an original signature."

Jan Sander (born 1977) has been visiting an atelier group of UNIONHILFSWERK gGmbH since October 2015. He lives and works as a writer in Berlin.

Trägerverein:
PS-Art e.V. Berlin
Oranienburger Straße 27
10117 Berlin-Mitte

Vorstand:
Alexandra von Gersdorff-Bultmann
Ralph Stabbert
Wolfram Voigtländer

Spendenkonto:
Bank für Sozialwirtschaft
IBAN: DE42100205000001082600
BIC: BFSWDE33BER

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Galerie ART CRU Berlin is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. We are convinced that the particular perceptions these artists have allow them to create art of high authenticity. With our exhibitions we present works by "outsiders" as a crucial part of contemporary art and aim to foster discourse within the established art world. Being located at the Kunsthof on Oranienburger Straße, the gallery presents works by people with disabilities right in the centre of Berlin's art scene. Galerie ART CRU Berlin is backed by the non-profit federation PS-Art e.V. Berlin – a network of different institutions.

For its five-year jubilee the gallery published a chronicle comprising all exhibition catalogues from 2008-13. In 2014 we took part at the *Outsider Art Fair* in *Paris*, the world's leading fair in this field. The same year saw the nomination of five artists from the network of PS-Art e.V. Berlin for the international art prize *euward*.

For further information and images please contact us:

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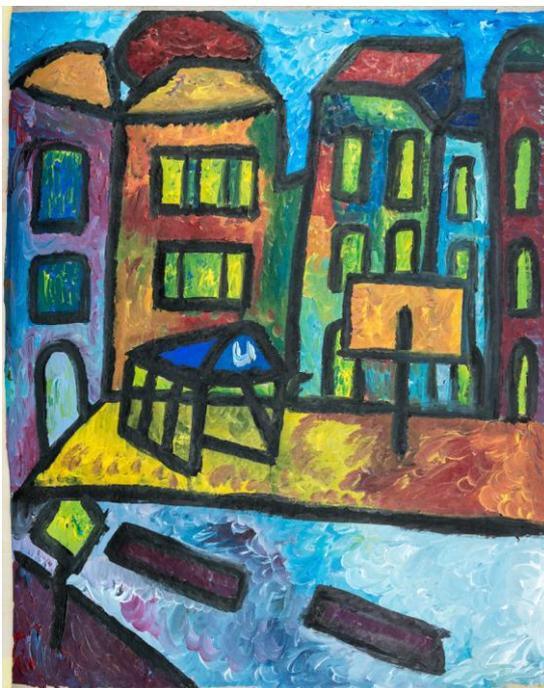
For printable image material please contact: galerie@art-cru.de



Untitled, 2016,
charcoal and acrylic paint on cardboard, 78x58



Untitled, 2016,
charcoal and acrylic paint on cardboard, 78x56



Untitled, 2016,
charcoal and acrylic paint on cardboard, 79x60



Untitled, 2016,
charcoal and acrylic paint on cardboard, 78x44

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