

PRESS RELEASE



GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE
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NORMANN SEIBOLD

Vernissage: Do. 19.04.2018, 7 pm
Exhibition: 20.04. – 31.05.2018
Opening Hours: Tue–Saturday, 12–6 pm
Location: Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin-Mitte, Germany
Introduction: Dr. Raimund Kast
Art Historian and Curator

Normann Seibold's (b. 1968, Stuttgart) heavy oil paintings are like a force of nature. He works several layers of thick paint with his hands to establish creations in large formats. They depict recurrent leitmotifs like "woman with flower" or explore the structure of paint itself in stunning abstract pieces with relief-like textures.

The works of Seibold are characterized by a spontaneous, expressive painting style. Initially, his motifs often depicted naked women; later the images became more flat and his pictorial world was complemented by monsters with giant heads. Around 1994, he switched from working with acrylics to the more pasty technique of oil on canvas, in formats of up to 200cm. In the following years, he produced more and more paintings which are reminiscent of Georg Baselitz and the works of die Neuen Wilden, among others. With his increasing consumption of alcohol, the style of working became more ecstatic and the motifs more complex. Working in series, he dealt with different topics like a fox that was run over by a car, or different bonfire scenes. Historio-cultural figures like Wagner, Nietzsche and Ludwig II are portrayed and several pieces with grotesque figures were produced. Masses of color become denser and started to dominate the work of Seibold. "The pictures are now often defined by a differentiated relief of color-matter, which is worked on by painting, filling, kneading, scratching." Thomas Röske. After 2000 the works became more abstract and the materiality of the oil paint central, as figurative elements only rarely appeared.

In 1995 Norman Seibold received a stipend by the Prof. Carl Fischer-Stiftung. From 1990 he studied graphic design at Pforzheimer Fachhochschule für Gestaltung. One year later he changed to Fachhochschule für Kunsttherapie in Nürtingen. From 1993 Seibold studied art at Karlsruher Akademie in the class of Max Kaminski and finished in 1999. Towards the end of his studies, the artist started to develop a mental illness. After several stays in a clinic for psychiatry and psychotherapy, Seibold went to a psycho-social institution in Baden-Württemberg in 2001 called Samariterstift Grafeneck. The foundation offered him studio and storage rooms. His whole body of work counts to 2500 pieces today.

Trägerverein:

PS-Art e.V. Berlin
Oranienburger Str. 27
10117 Berlin

Vorstand:

Carolin Rosner, Ralph Stabbert,
Wolfram Voigtländer,
Alexandra von Gersdorff-Bultmann

Spendenkonto:

Bank für Sozialwirtschaft
BIC: BFSWDE33BER
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The exhibition is Seibold's first in Berlin, after several group and solo shows in Ulm, Reutlingen, Dortmund, Münster, Karlsruhe, Marbach, and Heidelberg. Normann Seibold is represented at art Karlsruhe by gallery P13, Heidelberg. His artistic creation is supported and looked after by SEINO STIFTUNG ZEIT FÜR MENSCHEN. This year the foundation will celebrate its 10-year jubilee.

Galerie ART CRU Berlin is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. We are convinced that the particular perceptions these artists have allow them to create art of high authenticity. With our exhibitions we present works by "outsiders" as a crucial part of contemporary art and aim to foster discourse within the established art world. Being located at the Kunsthof on Oranienburger Straße, the gallery presents works by people with disabilities right in the centre of Berlin's art scene. Galerie ART CRU Berlin is backed by the non-profit federation **PS-Art e.V. Berlin** – a network of different institutions.

For its five-year jubilee the gallery published a chronicle comprising all exhibition catalogues from 2008-13. In 2014 we took part at the **Outsider Art Fair** in Paris, the world's leading fair in this field. The same year saw the nomination of five artists from the network of PS-Art e.V. Berlin for the international art prize **euward**. Since 2015 the gallery is a member of the **lvbg**, the Galleries Association of Berlin (Landesverband Berliner Galerien).

For further information and images please contact us:

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Hours: Tuesday till Saturday / 12 – 6 pm



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For printable image material please contact: galerie@art-cru.de



Letzte Blume, 1998, oil on canvas, 90x120



Untitled, undated, oil on canvas, 40x30



Untitled, undated, oil on canvas, 67x56

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