

PRESS RELEASE



GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE
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OLIVER RINCKE

Vernissage: Thursday, 01.02.2018, 7 pm
Exhibition: 02.02. – 28.02.2018
Opening Hours: Tue–Saturday, 12–6 pm
Location: Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin-Mitte, Germany
Introduction: Susanne Bachmann
Group Leader Thikwa-Werkstatt für Theater und Kunst
Greetings: Sebastian Böstel
CEO nbw Nordberliner Werkgemeinschaft gGmbH

Currently at **Galerie ART CRU Berlin** is an exhibition of embroideries by Oliver Rincke. His vibrant compositions use wool and yarn on cardboard for a captivatingly colorful effect.

With a meticulously planned work process, Oliver Rincke punches holes into the cardboard before he threads through thick layers of wool, string by string. The result is a unique expression of textile art, crafted with a pictorial world that brings to mind South American art and pop culture. In his wool compositions he finds inspiration in motifs found in magazines, books and the internet: Mexican masks, the belts of wrestlers, vehicles, cartoon characters and beyond. Different elements get combined and are outlined on the cardboard before he “paints in” the threads. Typically, Oliver Rincke works on 2-3 pieces simultaneously. The artist has been constantly developing this compelling approach since participating in a pivotal textile workshop in 2013. The intense burst of colors and the discernible contour of his images instantly catch the eye. Although powerful, direct and excessive, they never come across as aggressive or shrill, with select pastel tones creating a counterbalance.

The impulsive, tense and unexpected formations unique to his output don't allow for any decorative sweetness. The works of Oliver Rincke develop an immediate and very distinct appeal that audiences have already noted on display at **POSITIONS Art Fair Berlin** and in **WELTKUNST** magazine. An unusual success for a newcomer, which we are now pleased to present in his first solo show at our gallery.

Since 2010, **Oliver Rincke** (b. 1978, Berlin) has been a member of Thikwa, a studio for theater and art, where he has been working successfully as both a stage actor and a visual artist.

Trägerverein:
PS-Art e.V. Berlin
Oranienburger Straße 27
10117 Berlin-Mitte

Vorstand:
Alexandra von Gersdorff-Bultmann
Ralph Stabbert
Wolfram Voigtländer

Spendenkonto:
Bank für Sozialwirtschaft
IBAN: DE42100205000001082600
BIC: BFSWDE33BER

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Galerie ART CRU Berlin is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. We are convinced that the particular perceptions these artists have allow them to create art of high authenticity. With our exhibitions we present works by "outsiders" as a crucial part of contemporary art and aim to foster discourse within the established art world. Being located at the Kunsthof on Oranienburger Straße, the gallery presents works by people with disabilities right in the centre of Berlin's art scene. Galerie ART CRU Berlin is backed by the non-profit federation **PS-Art e.V. Berlin** – a network of different institutions.

For its five-year jubilee the gallery published a chronicle comprising all exhibition catalogues from 2008-13. In 2014 we took part at the **Outsider Art Fair** in Paris, the world's leading fair in this field. The same year saw the nomination of five artists from the network of PS-Art e.V. Berlin for the international art prize **euward**. Since 2015 the gallery is a member of the **lvbg**, the Galleries Association of Berlin (Landesverband Berliner Galerien).

For further information and images please contact us:

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Frau und Adler, 2014, cotton, cardboard, 45x36



The Scorpion, 2014, cotton, oil pastel chalks, cardboard, 38x29



Untitled, 2017, wool, cardboard, 25x56

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