

PRESS RELEASE



GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE
WWW.ART-CRU.DE · FACEBOOK.COM/GALERIEARTCRUBERLIN

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PETER PADUBRIN-THOMYS

Vernissage: Thursday, 12.10.2017, 7 pm
Exhibition: 13.10. – 24.11.2017
Opening Hours: Tue–Saturday, 12–6 pm
Location: Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin-Mitte, Germany
Introduction: Dr. Wolfram Voigtländer
Member of the Board PS-Art e.V. Berlin

Galerie ART CRU Berlin shows works by Peter Padubrin-Thomys. The self-taught artist (b. 1968 Halle/Saale GER) works mostly with acrylics on canvas or paper at the moment after having focused for years on collages, linoleum- and woodcuts. His pasty paintings often depict humans or figures resembling angels. With a special pen and great graphic talent he shoves aside the soft paint. The dark priming color appears and gives contours to his characters. Their heads, hands or limbs fill up the pictorial space disproportionately, which bestows them a unique energy and spontaneity. When the artist works with a contrast-rich and wild color palette his figures are reminiscent of Basquiat or they resemble – when he uses more delicate white, gray and pastel tones – Paul Klee’s angel drawings.

Peter Padubrin-Thomys deliberately chooses an outsider art or art brut approach for his acrylic paintings: they appear sketch-like and bizarre, raw and color-intensive. His figures emanate an aura with a magic appeal. Placed alone or in groups they develop a fascinating, dreamy and mysterious effect. They float through the image and appear to relate to each other meaningfully and don’t seem to follow any common rules. Oftentimes the figures reach their oversized hands or limbs towards the other or communicate with another like in the untitled motif from the series “In Pantoffeln durch die Träume” (“*Through the Dreams in Slippers*”). In some kind of game strong forms of expression occur. Other titles (like e.g. “Zwei Väter” “*Two Fathers*” or “Der Hüter der Herde” “*The Guardian of the Herd*”), which are sometimes written into the painting by the artist, give further clues to the content of the depicted figures or complement them imaginatively.

A naïve prevailing mood resonates through the pictures. At a closer look however it becomes obvious that Peter Padubrin-Thomys develops a special impetus – between mind and matter, inside and outside worlds, lightness and depth.

Trägerverein:
PS-Art e.V. Berlin
Oranienburger Straße 27
10117 Berlin-Mitte

Vorstand:
Alexandra von Gersdorff-Bultmann
Ralph Stabbert
Wolfram Voigtländer

Spendenkonto:
Bank für Sozialwirtschaft
IBAN: DE4210020500001082600
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Galerie ART CRU Berlin is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. We are convinced that the particular perceptions these artists have allow them to create art of high authenticity. With our exhibitions we present works by "outsiders" as a crucial part of contemporary art and aim to foster discourse within the established art world. Being located at the Kunsthof on Oranienburger Straße, the gallery presents works by people with disabilities right in the centre of Berlin's art scene. Galerie ART CRU Berlin is backed by the non-profit federation **PS-Art e.V. Berlin** – a network of different institutions.

For its five-year jubilee the gallery published a chronicle comprising all exhibition catalogues from 2008-13. In 2014 we took part at the **Outsider Art Fair** in Paris, the world's leading fair in this field. The same year saw the nomination of five artists from the network of PS-Art e.V. Berlin for the international art prize **euward**. Since 2015 the gallery is a member of the **lvbg**, the Galleries Association of Berlin (Landesverband Berliner Galerien).

For further information and images please contact us:

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Zwei Väter, 2015, acrylics on canvas, 50x60



Der Hüter der Herde, 2015, acrylics on canvas, 100x100



untitled (from series „In Pantoffeln durch die Träume“)2016, acrylics on paper, 80x60

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