

PRESS RELEASE



GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE
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POSITIONS BERLIN 2015: **DWIGHT MACKINTOSH, HEIDI BRUCK TORSTEN HOLZAPFEL, HENRIK ZOLTAN DÖREN**

Vernissage: Thursday, 17.09.2015, 6 pm
Duration: 17.09. – 20.09.2015
Opening hours: Fr u Sa: 12 – 20 Uhr, So 11 – 18 Uhr
Location: Arena Berlin, Eichenstraße 4, 12435 Berlin, Germany

During the 2015 Berlin Art Week **Galerie ART CRU Berlin** will show works by 4 “Outsider Artists” from the USA and Germany at the POSITIONS BERLIN art fair.

Dwight Mackintosh began making artwork late in life after spending over fifty-five years in institutions. The work he created in the famous Creative Growth Studio in Oakland, California, is characterized by repetitive flowing text and “x-ray” views of loosely drawn, yet tightly composed male figures. Mackintosh’s images have been internationally collected and are part of the Collection de l’Art Brut in Lausanne, the Museum of Modern Art in New York and many others.

Heidi Bruck’s works, which she draws mostly with colored pencils. Pairings somehow reminding of magnified particles viewed under a reading-glass: meeting, uniting, parting and melting back together again constantly into organic looking formations. She creates them just for herself. She was nominated for the Losito art prize 2015.

Both Heidi and **Torsten Holzapfel** are members of thikwa / werkstatt für theater und kunst and are ensemble members of theater thikwa. Holzapfel creates large scale mixed media works: photographic images of his own body transferred onto canvas that he further works using different media like acrylic paint or linoleum print. He displays the denudation of his own body, which he has major issues with, and fills the background of his images with (self)ironic notes on his own quirks. Holzapfel was awarded the Lothar Späth Förderpreis in 2012 and 2014.

Henrik Zoltan Dören had his first solo show curated by Outsider Art specialist Klaus Mecherlein in our gallery earlier this year. Dören uses the canvas like a sheet of paper. His works oscillate between drawing and painting, and are defined by number mysticism, the use of an ambiguous sign language and a naïve painterly presence.

KATZENGOLD: Jubilee exhibition of the Galleries Association of Berlin (Ivbg)

Galerie ART CRU Berlin will take part in the special exhibition of the Ivbg on display during the duration of POSITIONS. We will show works by artist **Michael Golz**.

Opening reception on **Thursday, September 17, 6 pm.**

Further Information: <http://positions.de/supporting-programme.html>

Trägerverein:
PS-Art e.V. Berlin
Oranienburger Straße 27
10117 Berlin-Mitte

Vorstand:
Alexandra von Gersdorff-Bultmann
Ralph Stabbert
Wolfram Voigtländer

Spendenkonto:
Bank für Sozialwirtschaft
IBAN: DE42100205000001082600
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Galerie ART CRU Berlin is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. We are convinced that the particular perception these artists have allows them to create art of high authenticity. With our exhibitions we present works by "outsiders" as a crucial part of contemporary art and aim to foster discourse within the established art world. Being located at the Kunsthof on Oranienburger Straße, the gallery presents works by people with disabilities right in the centre of Berlin's art scene. Galerie ART CRU Berlin is backed by the non-profit federation PS-Art e.V. Berlin – a network of different institutions.

For its five-year jubilee the gallery published a chronicle comprising all exhibition catalogues from 2008-13. In 2014 we took part at the *Outsider Art Fair* in *Paris*, the world's leading fair in this field. The same year saw the nomination of five artists from the network of PS-Art e.V. Berlin for the international art prize *Euward*.

For further information and images please contact us:

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Hours: Tuesday till Saturday / 12 – 6 pm

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Dwight Mackintosh, o.T. 2, 1993,
ink, pencil and colored pencil, 38x28



Henrik Zoltan Dören, Brücke aus Nichts, 2013,
crayon, acrylic, fine liner, 90x120 cm



Torsten Holzapfel, 2015, Fahndung nach T.H.,
transferred photos on canvas, acrylic, 70x100



Heidi Bruck, O.T., 2015, colored pencil, 70x100



Michael Golz, Folder 3, abt. 1975-1980, Mixed Media, 32x64x7

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