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GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE  
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## TO BE AWARE KATINKA KASKELINE ALEXANDER KURFÜRST

**Vernissage:** Thursday, 22.06.2017, 7 pm  
**Exhibition:** 23.06. – 04.08.2017  
**Opening Hours:** Tue–Saturday, 12–6 pm  
Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin-Mitte, Germany

**Greetings:** Andrea Kiesinger  
CEO prenzlkomm gGmbH

**Introduction to A. K.:** Dr. Wolfram Voigtländer  
PS-Art e.V. Berlin

**Introduction to K.K.:** Dr. Thomas Penzel  
Day center, prenzlkomm

**Galerie ART CRU Berlin** shows works by Alexander Kurfürst and Katinka Kaskeline.

The images of **Alexander Kurfürst** are energetic and densely drawn compositions made of dozens of expressive faces, mostly naked obscure figures or animals, and isolated architectural elements. They are often comically drawn with a black ink and in the style of a collage composed of many different individual elements, which contoured lines often merge into one another. One could try to follow the figures of Kurfürst that make their way on the paper like storylines or trains of thought. But the more Kurfürst fills his sheet of paper, the more it becomes difficult to keep track, whereby he repeatedly fills the drawn surfaces of those especially dense images with the smallest of minute details. In this way, his scenarios become a kind of progressive hidden object game, in which common rules and proportions can be dismissed with each new figure that emerges from the next contoured stroke. Through an exciting narrative game of repetition and variance, worlds of his own develop that may function as improvised utopias for the artist, and are populated with many naked women, elegant automobiles, motorcycles, skyscrapers and hotels. These are worlds in which a viewer could quickly lose oneself in, while making many new discoveries.

The artist **Katinka Kaskeline** from Berlin works with diverse materials and techniques that she brings together and develops into something new. She draws, paints and produces collages about subject matters that she discovers in her world and that seize her attention. The precise representations of fine, elaborated and detailed likenesses of human bodies, of dolls and fish, are an invitation to capture the complex connections of the images that are embedded in these motives. The special intensity of the represented subjects, e.g. the maggots and insects on a bed of abstracted, densely wounded bodies in "Shame" or the enchanted and gloomy imagery she collages out of animals, bodies and symbolic objects which are made using paint, cutouts from her own works,

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PS-Art e.V. Berlin  
Oranienburger Straße 27  
10117 Berlin-Mitte

**Vorstand:**  
Alexandra von Gersdorff-Bultmann  
Ralph Stabbert  
Wolfram Voigtländer

**Spendenkonto:**  
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paper, as well as natural materials like dried insects, allow the viewer, by their expressive power, to think of Egon Schiele and Francis Bacon, and remind us of elements of surrealism. In this way, the artist creates her very own aesthetic that makes it possible for her to express phenomena in haunting images which people ambivalently can react to, i.e. between their own personal aversion and fascinating attraction.

**Galerie ART CRU Berlin** is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. We are convinced that the particular perceptions these artists have allow them to create art of high authenticity. With our exhibitions we present works by "outsiders" as a crucial part of contemporary art and aim to foster discourse within the established art world. Being located at the Kunsthof on Oranienburger Straße, the gallery presents works by people with disabilities right in the centre of Berlin's art scene. Galerie ART CRU Berlin is backed by the non-profit federation PS-Art e.V. Berlin – a network of different institutions.

For its five-year jubilee the gallery published a chronicle comprising all exhibition catalogues from 2008-13. In 2014 we took part at the *Outsider Art Fair* in *Paris*, the world's leading fair in this field. The same year saw the nomination of five artists from the network of PS-Art e.V. Berlin for the international art prize *euward*.

## For further information and images please contact us:

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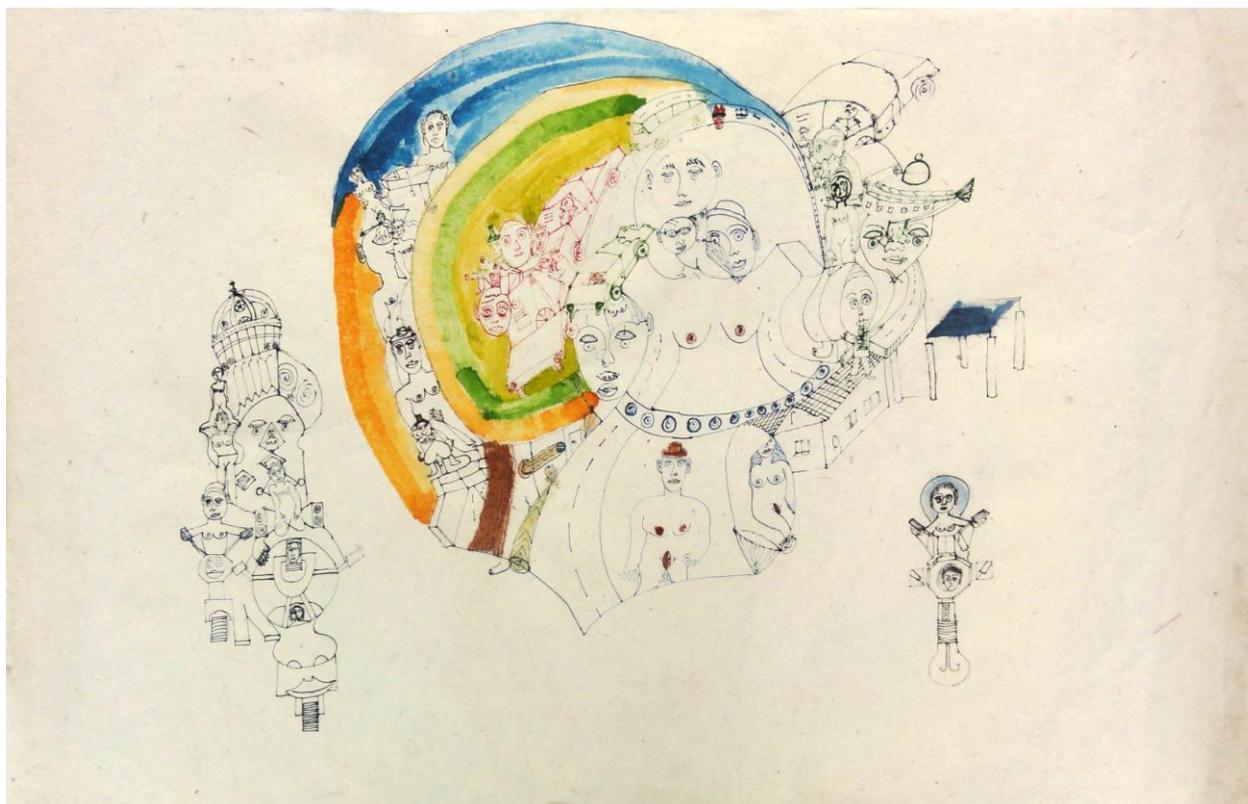
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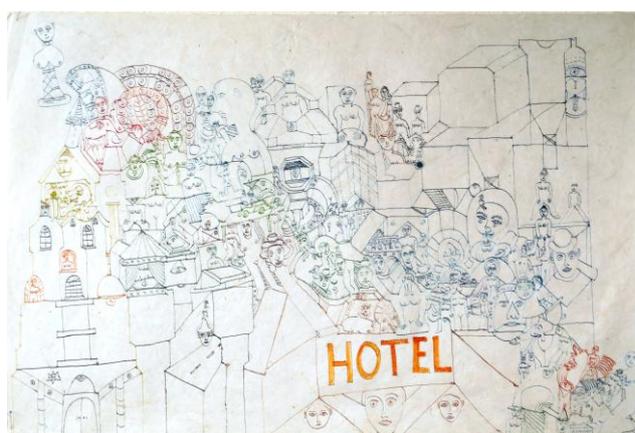
For printable image material please contact: [galerie@art-cru.de](mailto:galerie@art-cru.de)



Alexander Kurfürst, untitled, undated, drawing ink, water color, 51x76



Alexander Kurfürst, untitled, undated, Kreide, 50x68



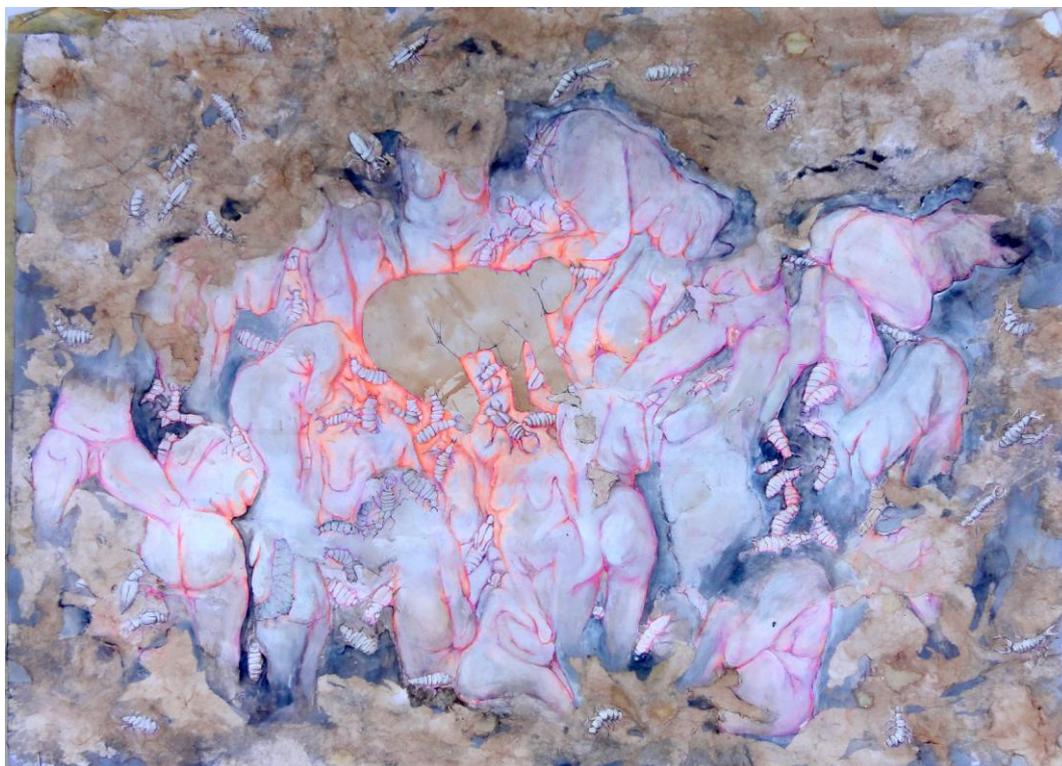
Alexander Kurfürst, untitled, undated, drawing ink, water color, 51x76

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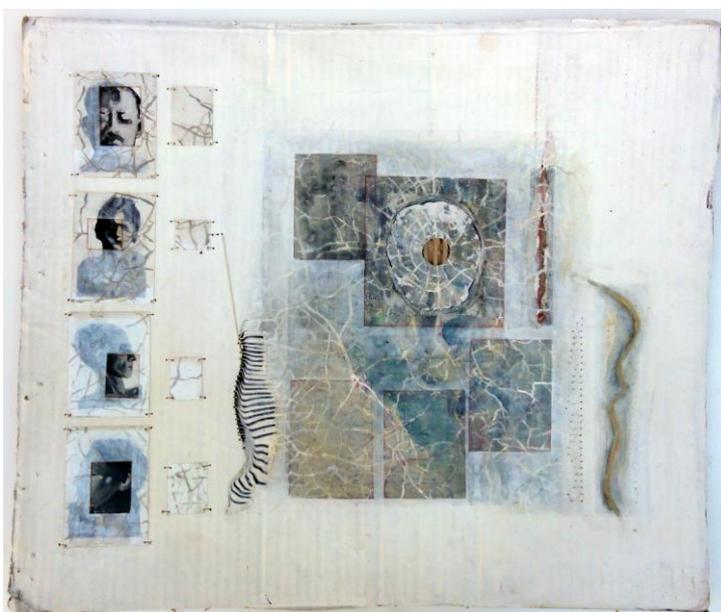
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Katinka Kaskeline, scham, 2010, acrylic, neon-gel pens, drawing ink on paper, 41,5x57,5



Katinka Kaskeline, untitled, 2017, acrylic, transparent paper, cut out illustrations, drawing ink on wood, 60x42



Katinka Kaskeline, untitled, 2013, collage, plastic foil, cut out illustrations, map, thread, 44,5x51,5

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