

PRESS RELEASE



GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE
WWW.ART-CRU.DE · FACEBOOK.COM/GALERIEARTCRUBERLIN

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WHITE FACES - BRUNOLUPO

Vernissage: Thursday, 19.03.2015, 7pm
Exhibition: 20.03. – 23.04.2015
Opening Hours: Tuesday- Saturday, 12 - 6 pm
Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin-Mitte, Germany
Greetings: Michael Webers
Deputy Chairman, KommRum e.V.
Music: Uwe Möllhusen & Wolfgang Nick
Josefine (textkörperklang)

Galerie ART CRU Berlin shows sculptures by **Brunolupo**. The artist (born 1961) works mostly with clay out of which he creates his figures. The Exhibition is comprised mainly of head-models. These “white faces” are expressionistically formed and of a passionate quality.

The sculptures fascinate the viewer with their ambivalent nature, which is increased by their missing eyeballs. This stylistic element is characteristic for the artist’s head-models, which he presents either as single busts or ensembles. Despite the differences in their detailed physiognomy each of the heads keeps a sense of anonymity and remains indefinable due to the missing “real” eyes. Indentations and gaps make it seem as if it was possible to take a look into the inner lives of the sculptures. Sometimes the artist combines several heads very close to each other creating an intensely ambivalent appeal of community and constriction. For example in the series *Polyleute* in which a number of figures rise up as a kind of face-tower or are extending along the wall as a densely arranged head-relief.

When viewed in detail the surfaces of the sculptures, which are reminiscent of rough mountains or wild vegetations, are the stage for a dynamic emotional play. Their fascinating ebony-like glaze appears holey, broken, furrowed and make Brunolupo’s physically intense working-process visible. He uses heavy laths and blocks of beech wood to sculpt the clay into form. The material, with its very characteristics is playing an important role for the artist. He speaks of “working according to the material and without the use of any filler”. He starts forming the clay without any drafts. Coincidentally appearing shapes serve as inspiration and finally develop into figures. With high precision he focuses on single details like mouths, lips or hairstyles and tries to simulate the impression of an invincible skin surface.

Trägerverein:
PS-Art e.V. Berlin
Oranienburger Straße 27
10117 Berlin-Mitte

Vorstand:
Alexandra von Gersdorff-Bultmann
Ralph Stabbert
Wolfram Voigtländer

Spendenkonto:
Bank für Sozialwirtschaft
IBAN: DE4210020500001082600
BIC: BFSWDE33BER

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Galerie ART CRU Berlin is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. We are convinced, that the particular perception these artists have allows them to create art of high authenticity. With our exhibitions we present works by "Outsiders" as a crucial part of contemporary art and aim to foster discourse within the established art world. Being located at the Kunsthof on Oranienburger Straße, the gallery presents works by people with disabilities right in the centre of the Berlin's art scene. Galerie ART CRU Berlin is backed by the non-profit federation PS-Art e.V. Berlin – a network of different institutions.

For its five-year jubilee the gallery published a chronicle comprising all exhibition catalogues from 2008-13. In 2014 we took part at the *Outsider Art Fair* in *Paris*, the world's leading fair in this field. The same year saw the nomination of 5 artists from the network of PS-Art e.V. Berlin for the international art prize *Euward*.

For further information and images please contact us:

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Polyleute (relief), white ceramics, glaze, 45x8x31



Gift-Poisen, white ceramics, glaze, 10x15x13



Mann mit Seele, 2012, white ceramics, glaze, 15x15x41



oben: Pro Secco, 2011,
white ceramics, glaze, 39x25x39



unten: Mädchen gezopft, 2011,
white ceramics, glaze

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