

TRANSLATION:

NEUES DEUTSCHLAND, 03.06.2020, Klaus Hammer

Nach der Stille (After the Silence)

[...]

Galerie ART CRU Berlin in Oranienburger Straße, the only Berlin gallery dealing with the art of people with disabilities and exceptional psychological experiences, can only show an online exhibition of a group of artists under the significant title "Wassertaufe" (Baptism in Water). Most of the works are damaged by water damage. They are pictures that hold riddles and secrets, coded scenes and figure relationships, hidden objects. These artists often work undiscovered for a long time with modest means and materials, without paying attention to conventions or following the audience or current trends.

At times, these works may seem overcrowded and impulsive, but they make up for this with the intensity of the emotion from which they eruptively emerged. In addition, the gallery's Instagram account was launched, which contains images from the exhibition as well as videos about the artists' experiences in the current situation. Fortunately, according to press officer Matthias Hofmann, there has been a good response to the first online sale. More than half of the pictures have already been purchased. And presumably on June 9, the pictures will be on display in the gallery in the form of an installation in a "string exhibition".

[...]