

COLLECTIVE „KUNSTWERK BLISSE“ ALLE

Galerie ART CRU Berlin
Im Kunsthof
Oranienburger Straße 27
10117 Berlin

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Press

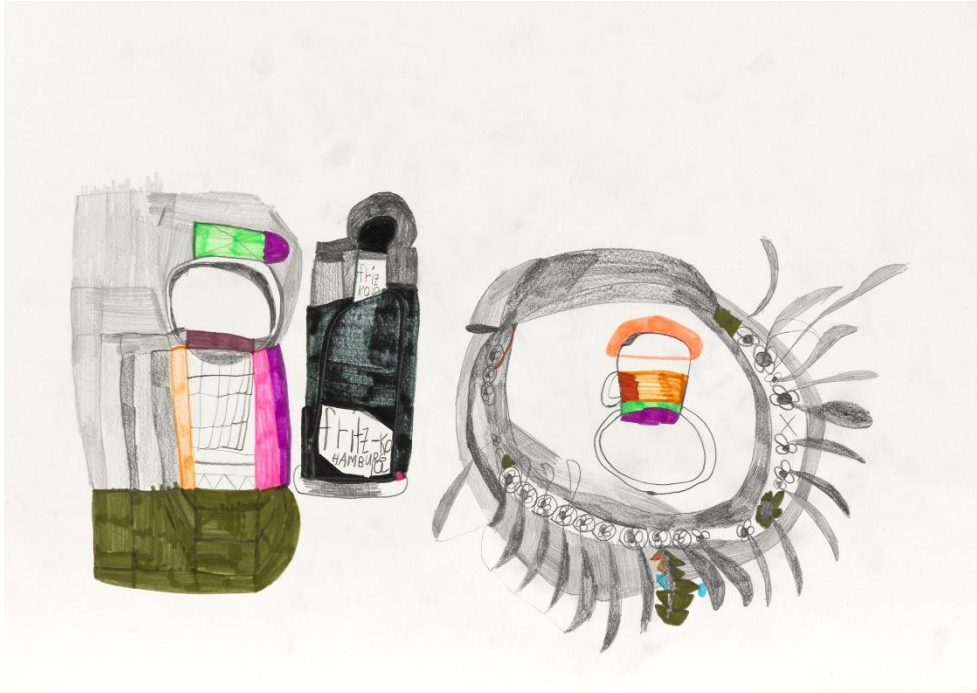
Matthias Hofmann

Supporting association

PS-Art e.V. Berlin

Bank account

PS-Art e.V. Berlin
IBAN: DE46 3702 0500
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SozialBank



Maja Sengelmann, *Untitled*, 2024, pencil, acrylic marker, felt-tip pens, 30 × 42 cm,
photo Florian von Ploetz © Kunstwerk blisse

Duration	10.09.–13.11.2026
Vernissage	Thursday, 10.09.2026, 6 pm,
Greetings	Collective „Kunstwerk blisse“ Marie Jeschke, curator of the exhibition
Opening hours	Tuesday & Thursday 12–6 pm Wednesday & Friday 2–6 pm and by appointment
BERLIN ART WEEK	12.09. + 13.09.2026, 2–6 pm
Venue	Galerie ART CRU Berlin Oranienburger Str. 27, 10117 Berlin-Mitte

Eight steps lead down into Galerie ART CRU Berlin. Opening the door to the new exhibition, visitors enter a **Gesamtkunstwerk**—a total work of art—centred around a large table, a sprawling plant installation, objects and the remnants of a meal. It feels as though the guests have only just left.

Two days before the opening, this very table became the setting for an intimate art dinner hosted by the collective **Kunstwerk blisse**.

The blisse microcosm describes itself as "*Gastrogefühlsmenschen*" —people whose work and lives are connected through food, hospitality and emotion. Located at Blissestraße 14 in Berlin-Wilmersdorf, Kunstwerk blisse brings together a gallery, studio and café, creating a space where art, encounters, food and everyday life intersect. In **ALLE**, these different areas begin to dissolve, exchange roles and merge with one another.

Together with the artist **Carolín Ruggaber**, who specialises in floral installations, the collective has created an expansive arrangement of flowers and tomato plants growing out of the table and spreading into the gallery space. Throughout the exhibition, the plants will continue to change. Some will grow, others will wither and fall apart, making the materiality and transience of the installation increasingly visible.

The exhibition was developed collectively over several months. Artists from the studio and the kitchen team, the wider Kunstwerk blisse team and the team of **Galerie ART CRU Berlin** all contributed to the process. Through shared working sessions, conversations and creative workshops, ideas were developed, artistic practices brought into dialogue and the exhibition gradually took shape. The process also included activities organised as part of **art:OUT**, a project co-funded by the European Union, including workshops with our partner organisation **femLENS** (Estonia).

Alongside the central post-dinner table, **ALLE** brings together paintings, drawings and installations by **José Chambel-Marques** and **Maja Sengermann**, among others. Sengermann moves between the studio and the world of gastronomy, repeatedly drawing inspiration from her everyday working environment. Tomatoes, flowers, tableware and cakes appear throughout her work, often emerging directly from the rhythms and routines of a professional kitchen. The boundaries between cooking, serving and drawing become increasingly fluid. Within the exhibition, her works enter into a spatial dialogue with the living plants surrounding them. The multidisciplinary artist Chambel-Marques is already familiar to visitors of Galerie ART CRU Berlin through previous exhibitions and art fair presentations. For **ALLE**, he has

transformed large quantities of recycled cardboard into an extensive installation comprising hundreds of colourful flowers, while his "tomato collages" revisit one of the exhibition's central motifs. Sengelmann's work is being presented in Berlin for the first time. The installation is further complemented by handmade **ceramic objects**. Both integral elements of the exhibition and individual artworks in their own right, these unique pieces can also be acquired by visitors.

ALLE speaks of the inseparable entanglement of pleasure, decay and transformation, opening a space where transience becomes tangible as a living part of everyday life. It is an ongoing conversation about how we eat, how we share, and how we let go.

At a time when artists, social and cultural workers, and diverse minority communities are facing unprecedented funding cuts, another question inevitably arises:

Has culture been eaten up?

The exhibition was realised with the participation of, among others:

Kunstwerk blisse Team:

Sammy Batterman, Charlene Beyer-Solibieda, Verena Bratina, Mario Bulbariu, José Chambel-Marques, Nikolai Daedlow, Malte Ergin, Susanne Feldhan, Pia Freese, Farid Ghaeni, Lorena Heinrich, Aristiedes Hilger, Julia Hosse, Liane Koch, Damla Kurt, Conny Kunert, Henriette Lajer-Seiter, Vanessa Maroska, Nadja Marseli, Marcel Rietmann, Maja Sengelmann, Torsten Schulze, Annika Völsing and Cüneyt Yücel

www.kunstwerk-blisse.de • [instagram.com/kwblisse](https://www.instagram.com/kwblisse)

Carolin Ruggaber

www.carolinruggaber.de • [instagram.com/carolinruggaber](https://www.instagram.com/carolinruggaber)

femLENS Team:

(As part of the **art:OUT** project, co-funded by the European Union)

Maria Vesselko, Liselotte Carmelino Kah and Jekaterina Saveljeva

www.femlens.com • [instagram.com/femlens](https://www.instagram.com/femlens)
[instagram.com/artout_project](https://www.instagram.com/artout_project)

Galerie ART CRU Berlin Team:

Marie Jeschke and Matthias Hofmann

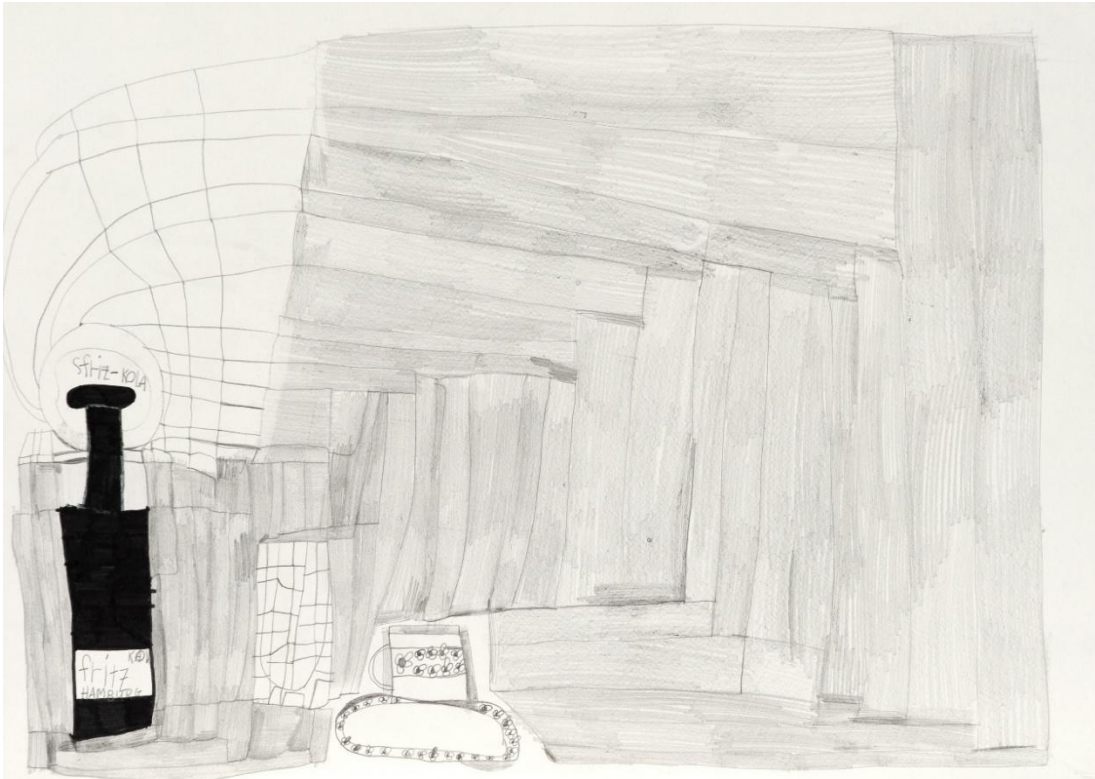
www.art-cru.de • [instagram.com/artcruberlin](https://www.instagram.com/artcruberlin)

Further image material

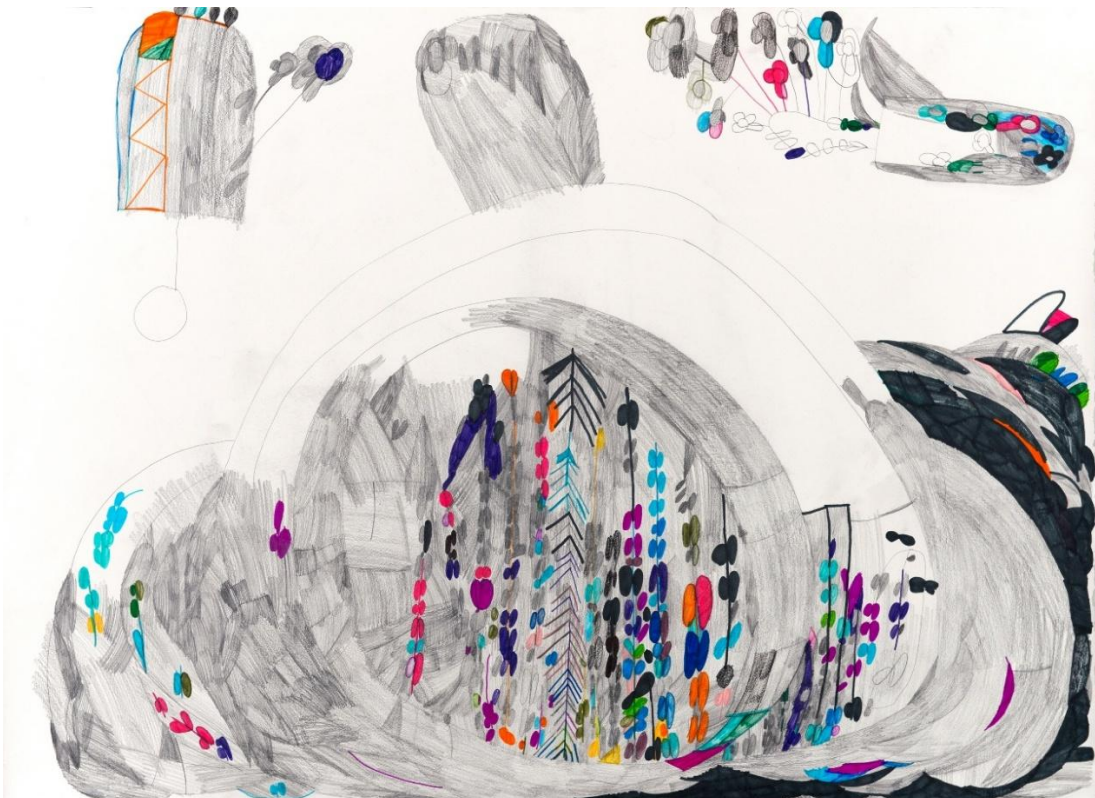
For printable image material, please contact: galerie@art-cru.de



José Chambel-Marques, *Tomato*, photography and paper collage, 30 x 42 cm,
photo Florian von Ploetz © Kunstwerk blisse



Maja Sengelmann, *Untitled*, 2024, pencil, acrylic marker, felt-tip, 30x42 cm,
photo Florian von Ploetz © Kunstwerk blisse



Maja Sengelmann, o. T., 2026, pencil, acrylic marker, felt-tip, 80x100 cm,
photo Florian von Ploetz © Kunstwerk blisse



Carolin Ruggaber, installation view, photo: Charlotte Lajarin © Carolin Ruggaber



José Chambel-Marques, *Paper Flowers*, detail, mixed media, 2026,
photo Florian von Ploetz © Kunstwerk blisse



Teamfoto Kunstwerk blisse, photo Florian von Ploetz © Kunstwerk blisse

About Kunstwerk blisse:

Everyone who works at Kunstwerk blisse works together. It is an inclusive place for good coffee, delicious small meals, design and art, nursery meals and gardening.

All areas of Lwerk work together: their own ceramics, floral inspiration, custom-made picture frames, flowers and vegetables, candles and photography.

The exhibition presented here is a collective work by Kunstwerk blisse, created in collaboration with various departments of Lwerk: BFB Brauerstraße, Keramik Plauener Straße, the Birkholz site and Tischlerei Gärtnerstraße, as well as the artist Carolin Ruggaber.

Tomatoes and flowers have always been central to Kunstwerk blisse—in drawings, throughout the space and on the plate.

Lwerk ... Kunstwerk blisse

Blissestraße 14
10713 Berlin

www.kunstwerk-blisse.de

Opening hours:

Monday–Friday, 10 am–6 pm

Galerie ART CRU Berlin is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. The gallery team is convinced that the particular perceptions these artists have allow them to create art of high authenticity. The exhibitions present works by „outsiders“ as an important position in contemporary art. The aim is to stimulate an active discourse with the established art world. Located in the Kunsthof on Oranienburger Straße, the gallery positions works by outsider artists in the middle of the Berlin art scene.

Galerie ART CRU Berlin is backed by the association PS-Art e.V. Berlin, a network of various psychosocial institutions. In 2022, the gallery was awarded the Ulrike-Fritze-Lindenthal Prize for its inclusive work, the destigmatization award of the German Association for Psychiatry, Psychotherapy and Psychosomatics (DGPPN).

Contact	Galerie ART CRU Berlin Oranienburger Str. 27, Im Kunsthof, 10117 Berlin Marie Jeschke, gallery director Maren Rabe and Ivan Nenchev, curators Matthias Hofmann, press
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