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GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE  
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## ART KARLSRUHE 2017 BETTY FEIX, MICHAEL GOLZ, ACHIM MAAZ, DAN MILLER

**Vernissage:** Wednesday, 15.02.2017, 7 pm  
**Exhibition:** 16. – 19.02.2017  
**Opening Hours:** Thu-Sat 16.-18.02. noon – 8 pm / Sun 19.02. 11 am-7 pm  
**Booth:** K 15, hall 3  
**Location:** Messe Karlsruhe, Messeallee 1, 76287 Rheinstetten  
**Website:** [www.art-karlsruhe.de](http://www.art-karlsruhe.de)

**Galerie ART CRU Berlin** is presenting works by four outsider artists at art KARLSRUHE: Betty Feix, Michael Golz, Achim Maaz, and Dan Miller. Betty Feix works in Berlin as a painter and writer. The enormous *Gesamtkunstwerk* "Athosland" has been in constant development by Michael Golz since the 70s in a constant process. Achim Maaz (1955-2014) created unique, mostly double-sided drawings bearing witness of his exceptional perception. Dan Miller is one of the best-known artists of the renowned Californian outsider art studio, Creative Growth.

**Michael Golz** gave a first insight into his lifework in 2012, at our gallery. Four years later he shone with the exhibition, "A Journey to Athosland", at Kunstmuseum Thurgau in Switzerland. In 2017 the exhibition will travel to the Collection de l'Art Brut in Lausanne. The artist created his very personal parallel universe comprised of a 17m long multipartite map, hundreds of drawings of the Athosland's land- and cityscapes, and 12 diary-like folders. We will present selected pieces by this multi-talented world-inventor.

**Betty Feix'** art is created in books or on canvases and is based on her dreams: of weddings, holidays in the South; or obscure meetings between various characters - often with Feix herself painted or written into the centre of the scene. The works on canvas are almost always characterized by a bright blue background against which the artist places her protagonists. A world full of rousing dynamics, full of vibrant colors, joy and wealth emerges especially through the joint effect of imaginary and narrative. The clear and vibrantly composed images carry the viewer along with their optimistic charm.

Betty Feix is working in an artist group of VIA Werkstätten. Her works have been shown at the **Outsider Art Fair Paris 2014** et al.

**Achim Maaz** left behind a rich legacy to the art world: complex, large-scale ballpoint pen hatchings and pencil drawings sometimes virtuously covered with oil-pastel-chalks, mostly drawn over two pages. His figures with their compressed neckless heads, often seem as though they have been pushed into the pictorial space, trapped in their own corporeality. The experience of confinement and the urge to break out, dominate the mood of the authentic and intimate pictures of Achim Maaz with a subtle intensity.

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**Trägerverein:**  
PS-Art e.V. Berlin  
Oranienburger Straße 27  
10117 Berlin-Mitte

**Vorstand:**  
Alexandra von Gersdorff-Bultmann  
Ralph Stabbert  
Wolfram Voigtländer

**Spendenkonto:**  
Bank für Sozialwirtschaft  
IBAN: DE42100205000001082600  
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The artist, who had autistic tendencies, spent most of his life in closed psychiatric institutions and started to draw with pens stolen from the nursing staff. Several times he was nominated for the **euward**, European art prize for painting and graphics in the context of mental disabilities. His works have recently been shown in our gallery and at the **Arthistorical Institute of the University of Bonn**.

**Dan Miller's** artwork reflects his perceptions. Letters and words are repeatedly overdrawn, often creating ink layered masses, hovering on the page and built up to the point of obliteration or destruction of the ground. Each work contains the written recording of the artist's obsession with objects like light bulbs, electrical sockets, food and the names of cities and people.

Dan Miller has exhibited widely in the USA and Europe. In 2008 the **Museum of Modern Art**, New York acquired four of Miller's drawings. Recently his works have been on display at Direct Art Gallery in Düsseldorf.

**Galerie ART CRU Berlin** is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. We are convinced that the particular perceptions these artists have allow them to create art of high authenticity. With our exhibitions we present works by "outsiders" as a crucial part of contemporary art and aim to foster discourse within the established art world. Being located at the Kunsthof on Oranienburger Straße, the gallery presents works by people with disabilities right in the centre of Berlin's art scene. Galerie ART CRU Berlin is backed by the non-profit federation PS-Art e.V. Berlin – a network of different institutions.

For its five-year jubilee the gallery published a chronicle comprising all exhibition catalogues from 2008-13. In 2014 we took part at the *Outsider Art Fair* in *Paris*, the world's leading fair in this field. The same year saw the nomination of five artists from the network of PS-Art e.V. Berlin for the international art prize *euward*.

## For further information and images please contact us:

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Fb: facebook.com/GalerieARTCRUBerlin  
Hours: Tuesday till Saturday / 12 – 6 pm

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Michael Golz, map piece of Athosland, detail, 1977-today, mixed media on paper



Betty Feix, Hochzeitskutsche, 2012, mixed media, 100x100



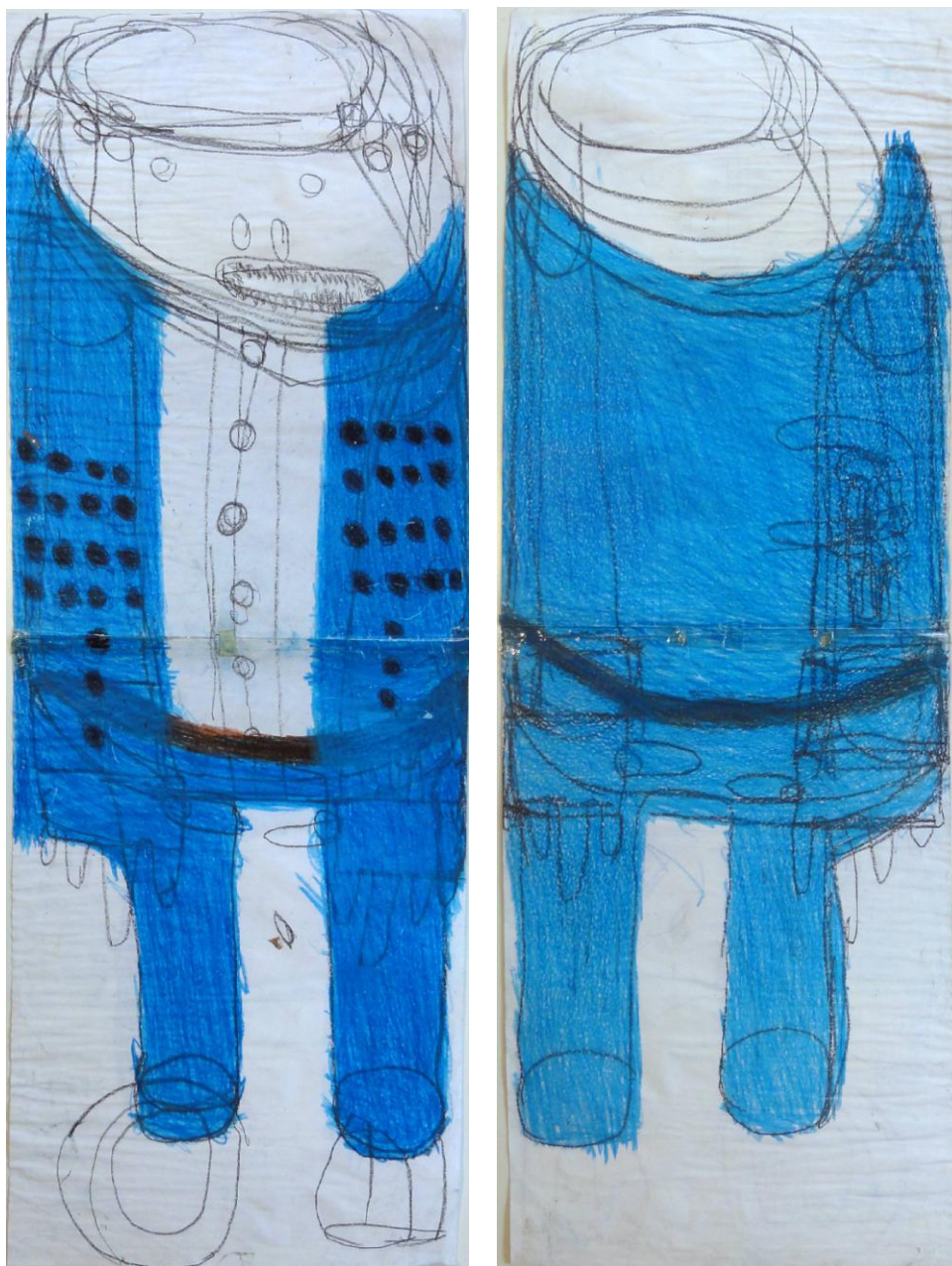
Dan Miller, untitled, 2012, marker on paper, 56x76

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Achim Maaz, o.T., undated,  
oil pastels, ballpoint pen on wallpaper, 84x29,5, double-sided

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