

PRESS RELEASE



GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE
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ANNELIESE GRISARD

Vernissage: Thursday, 08.07.2021, 6 pm
Exhibition: 09.07.– 14.08.2021
Opening Hours: Tue & Thu 12–6 pm, Wed 2–6 pm
(visits by appointment and under current hygiene rules)
Location: Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin-Mitte, Germany
Greetings: Marion Locher
CEO Träger gGmbH
Introduction: Alexandra von Gersdorff-Bultmann
Director Galerie ART CRU Berlin

Galerie ART CRU Berlin is pleased to host artist **Anneliese Grisard's** first-ever solo exhibition. Grisard, who is over 80 years now, has spent years of her life discreetly working in the open studio of Karl Bonhoeffer Nervenlinik (KBon) – a selection of that work is being showcased in the exhibition.

Working for years developing her own unique style of painting, Grisard found her voice by practising all throughout the early 2000's using famous models from art history. Grisard intensively studied artists like Klimt, Matisse, Modigliani and Co., and it seeped into her own technique. She precisely combines brightly coloured and contrasting colour surfaces in her compositions. Her world of motifs, which in addition to the aforementioned models also includes autonomous work, consists primarily of a wide range of different female figures in addition to a selection of still lifes and depiction of nature: art historical motifs from Art Nouveau or classical modernism, such as well-decorated women with hats and fans, headscarves or colourful dresses, a series of strangely enraptured dolls, which she places in front of monochrome backgrounds and which elegance is reminiscent of fashion drawings, to Christian motifs, such as an expressive depiction of the Virgin Mary, based on a peasant painting.

Grisard, along with her sister, fled a children's home in East Prussia to Thuringia. She was later brought to Berlin by her father, where they resided in Steglitz. Grisard proceeded on to studying sports and painting at the Pädagogische Hochschule, she then attended the Hochschule der Künste Berlin, pedagogical department, was then treated at the KBon and could not complete her studies. She was one of the first artists, in 1998, to join the open studio, which had just been founded by Alexandra von Gersdorff-Bultmann and is now run by Claudia Helfer. Grisard's work has been shown in numerous group exhibitions.

Trägerverein:
PS art e.V. Berlin
Oranienburger Str. 27
10117 Berlin

Vorstand:
Carolyn Rosner, Ralph Stabbert,
Wolfram Voigtländer,
Alexandra von Gersdorff-Bultmann

Spendenkonto:
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Galerie ART CRU Berlin is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. We are convinced that the particular perceptions these artists have allow them to create art of high authenticity. With our exhibitions we present works by "outsiders" as a crucial part of contemporary art and aim to foster discourse within the established art world. Being located at the Kunsthof on Oranienburger Straße, the gallery presents works by people with disabilities right in the centre of Berlin's art scene. Galerie ART CRU Berlin is backed by the non-profit federation **PS-Art e.V. Berlin** – a network of different institutions.

For its five-year jubilee the gallery published a chronicle comprising all exhibition catalogues from 2008-13. In 2014 we took part at the **Outsider Art Fair** in Paris, the world's leading fair in this field. The same year saw the nomination of five artists from the network of PS-Art e.V. Berlin for the international art prize **euward**. Since 2015 the gallery is a member of the **lvbg**, the Galleries Association of Berlin (Landesverband Berliner Galerien).

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For further information and images please contact us:

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Web: www.art-cru.de
Instagram: @artcruberlin
Hours: Tuesdays and Thursdays 12-6 pm, Wednesdays 2-6 pm



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Untitled, 2002, acrylics, 50x70



Untitled (after Modigliani), 2000, acrylics, 59x42



Untitled (after Matisse), 2000, acrylics, 61x43

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Untitled (after Klimt), 1999, acrylics, 70x50

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