

# PRESS RELEASE

GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE  
WWW.ART-CRU.DE



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## DIVERSITÉ CAROLINE CROZAT

**Vernissage:** Thursday, 06.02.2020, 7 pm  
**Exhibition:** 07.02. – 07.03.2020  
**Opening Hours:** Tue–Fri, 12–6 pm, Sat 2 -6 pm  
**Location:** Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin-Mitte, Germany  
**Introduction:** Marion Wendtlandt

**Galerie ART CRU Berlin** is showing paintings by French artist Caroline Crozat in her first solo exhibition in Germany.

Her intensive paintings, some of them in large formats, challenge the viewers. They allow them to experience a multidisciplinary artist's unique way of expression. The "neo-expressionist" Crozat studied painting at the École des beaux-arts de Metz, is a self-taught musician and author who loves cultural diversity. The exhibition consists of about 20 paintings in acrylic on canvas. They show intense compositions of figures: wild and thoughtful, frontal and honest, powerful and enigmatic. Movement is a central element in Crozat's colourful paintings, which she compares to jazz music. They are characterized by an "African fantasy" that the artist began to develop as a child when her uncle lived in Cameroon. She speaks openly about her Asperger's syndrome and is not interested in common genre attributions. Crozat feels a sense of belonging to the Outsider Artists and Art Brut and emphasizes deconstruction of the classical as a common motif. "Freedom is more difficult than you think" she says about her goal of solving her own form of restrictions. In her art she constantly tries to free herself: from plans, from structures, from rules. Her works aim to be adventures that still offer room for coincidences and accidents. They are pure improvisation and an ongoing experiment in free figuration.

Caroline Crozat was born in Paris and, after stops in Lorraine, Metz and Fensch, now lives in Pordic in Brittany. She describes her concern as a "human painting", a "peinture humaine".

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**Trägerverein:**  
PS-Art e.V. Berlin  
Oranienburger Straße 27  
10117 Berlin-Mitte

**Vorstand:**  
Carolin Rosner, Ralph Stabbert  
Wolfram Voigtländer  
Alexandra von Gersdorff-Bultmann

**Spendenkonto:**  
Bank für Sozialwirtschaft  
IBAN: DE42100205000001082600  
BIC: BFSWDE33BER

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**Galerie ART CRU Berlin** is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. We are convinced that the particular perceptions these artists have allow them to create art of high authenticity. With our exhibitions we present works by "outsiders" as a crucial part of contemporary art and aim to foster discourse within the established art world. Being located at the Kunsthof on Oranienburger Straße, the gallery presents works by people with disabilities right in the centre of Berlin's art scene. Galerie ART CRU Berlin is backed by the non-profit federation **PS-Art e.V. Berlin** – a network of different institutions.

For its five-year jubilee the gallery published a chronicle comprising all exhibition catalogues from 2008-13. In 2014 we took part at the **Outsider Art Fair** in Paris, the world's leading fair in this field. The same year saw the nomination of five artists from the network of PS-Art e.V. Berlin for the international art prize **euward**. Since 2015 the gallery is a member of the **lvbg**, the Galleries Association of Berlin (Landesverband Berliner Galerien).

## For further information and images please contact us:

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Web: [www.art-cru.de](http://www.art-cru.de)  
Hours: Tuesday – Friday from 12 – 6 pm  
Saturdays from 2 – 6 pm



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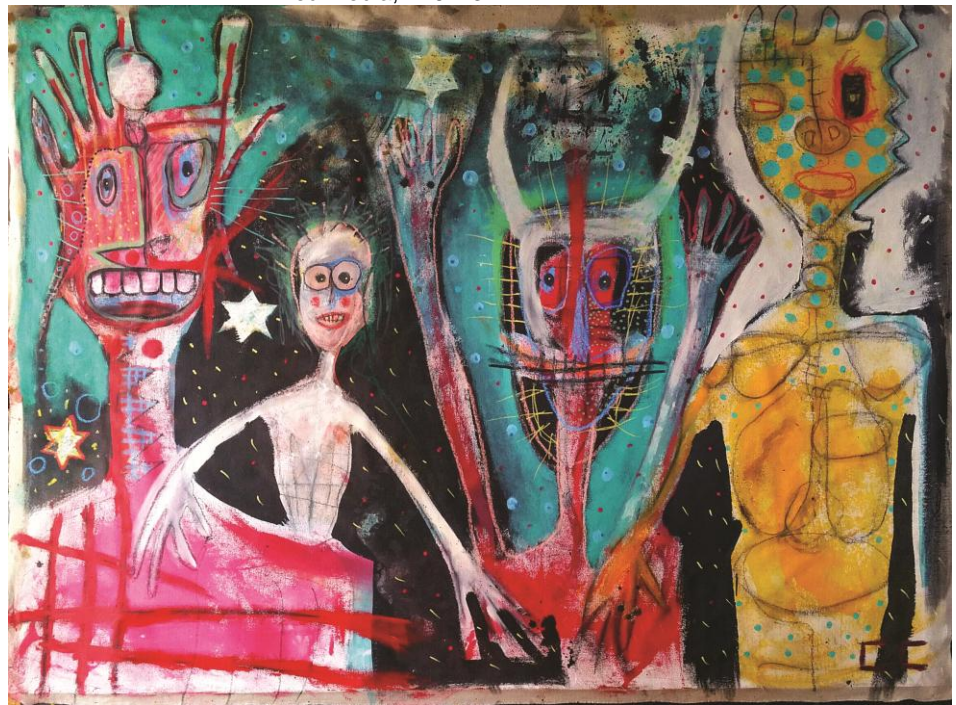
Untitled, 2014-2018  
mixed media, 116x73



Untitled, 2014-2018  
mixed media, 116x73



Untitled 2014-2018  
mixed media, 120x40



Untitled 2014-2018  
mixed media, 150x100

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