

# PRESS RELEASE

GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE  
0049 (0)30 / 24 35 73 14 · GALERIE@ART-CRU.DE · WWW.ART-CRU.DE



## ALEXANDRA ROTHAUSEN GITTERMENSCHEN

**Duration:** 02.06.– 18.08.2023  
**Opening hours:** Mo–Th 9 am - 6 pm, Fr 9 am - 4 pm | please call beforehand  
**Venue:** GALERIE F92 | Fehrbelliner Str. 92 | 10119 Berlin  
stz-prenzlauerberg.pfefferwerk.de | 030 443 83 713

**Galerie ART CRU Berlin** in collaboration with **Galerie F92** is presenting a solo exhibition of **Alexandra Rothausen** (\*1981), showcasing works from the imPerfekt arts workshop. This exhibition features nearly 20 paintings of various formats, sizes, and techniques that represent a series of mindfully abstracted portraits.

"Alexandra used to draw hearts and pizza, now she draws figures." That's how studio colleague Stefan Piske describes the artist's current work. "Gittermenschen" represents a selection of figures that showcases the artist's impressive observational skills. Through her expressive compositions, Rothausen employs a tension in style and formal language that gives her work its special appeal. On the one hand, her drawings appear fragile, transparent, and drafted while on the other hand highly composed, precise, and rich in contrast. The portraits of people in her life including herself are rendered through abstracted techniques that seem like endless improvisations of the ever-same, yet never grow tiresome. Rothausen's drawings convey a refreshing spontaneity through the lightness of her stroke, yet they also manage to develop a touching depth in their ability to depict the human condition. She skillfully employs "simple" straight lines, curves, and circles dynamically on the page, filling it with yet another portrait that speaks to the viewer about mindful observation, eternal patience, and a life rich in contrasts.

Alexandra Rothausen has been a part of the 40-member community at the imPerfekt arts workshop for over 10 years. The spacious studio premises of the Berliner Werkstätten für Menschen mit Behinderungen (BWB), located in the former harbor restaurant of the Westhafen after relocation and renovation in 2019, provide an ideal setting for the creation of art. The collaboration between Galerie ART CRU Berlin and the versatile artist dates back to 2013 and has seen a presentation in a group exhibition and at an international art fair.

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**Trägerverein:**  
PS art e.V. Berlin  
Oranienburger Straße 27  
10117 Berlin-Mitte

**Vorstand:**  
Dr. Ivan Nenchev, Norbert Prochnow  
Maren Rabe, Andrea Siebert  
Renate Lühr

**Spendenkonto:**  
Bank für Sozialwirtschaft  
IBAN: DE42100205000001082600  
BIC: BFSWDE33BER

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**Galerie ART CRU Berlin** is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. The gallery team is convinced that the particular perceptions these artists have allow them to create art of high authenticity. The exhibitions present works by "outsiders" as an important position in contemporary art. The aim is to stimulate an active discourse with the established art world. Located in the Kunsthof on Oranienburger Straße, the gallery positions works by outsider artists in the middle of the Berlin art scene.

Galerie ART CRU Berlin is backed by the association PS-Art e.V. Berlin, a network of various psychosocial institutions. In 2022, the gallery was awarded the Ulrike-Fritze-Lindenthal Prize for its inclusive work, the destigmatization award of the German Association for Psychiatry, Psychotherapy and Psychosomatics (DGPPN).

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For printable image material please contact: [galerie@art-cru.de](mailto:galerie@art-cru.de)



O.T., 2021, ballpoint pen, 30x21

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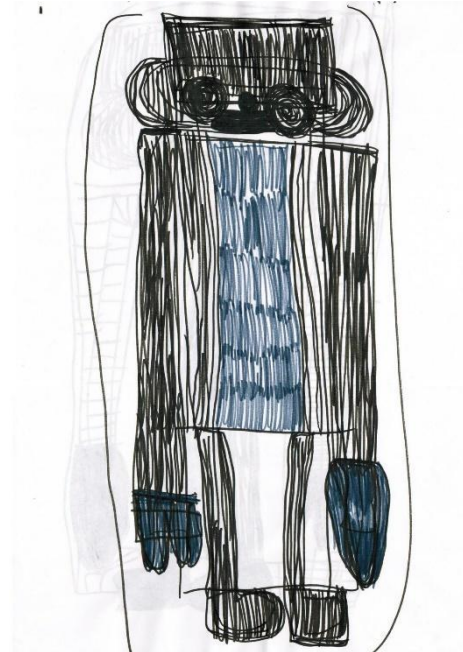


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O.T., o.D., fiber pen, 42x30



/ back



O.T., o.D., fiber pen, ballpoint pen, 20x22



/ back

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