

# PRESS RELEASE

GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE  
0049 (0)30 / 24 35 73 14 · GALERIE@ART-CRU.DE · WWW.ART-CRU.DE



## KATINKA KASKELINE ES IST ICH

**Duration:** 28.04.–13.07.2023  
**Midissage:** Fr 28.04.2023, 5-9 pm, Greetings 6 pm  
**Opening hours:** Tu & Th noon-6 pm, We 2-6 pm and by appointment  
Gallery Weekend Sa 29.04. & Su 30.04.2023, noon-6 pm  
**Venue:** Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin-Mitte

**Galerie ART CRU Berlin** is presenting works by **Katinka Kaskeline** (\*1970, West Berlin). The artist graduated as a goldsmith from the Gerrit Rietveld Academie in Amsterdam in 2000. Her works, encompassing collage, drawing, painting, sculpture, and installation, evoke profound emotional experiences, showcasing her multifaceted and experimental approach.

Identity, pain, and beauty lie at the heart of the artist's work, captivating viewers with a unique intensity during her exhibitions. She has a remarkable ability to blur the boundaries between reality and unreality, intertwining them with personal references that merge and transform within her art. Often working in series, she delves into the depths of these concepts, exploring their profound meanings.

One striking series features distorted self-portraits where Katinka Kaskeline takes her own childhood photographs, photocopies them, and then reimagines them with paint and melted plastic. These eerie yet captivating images are juxtaposed with her latest series titled "Wustrow." Here, she paints evocative scenes of the abandoned Baltic peninsula, a once-thriving place that has now become a haunting "lost place" in the Bay of Mecklenburg. Its history encompasses being a romantic country estate, a Nazi military school, and a Russian garrison. In the 1930s, it housed Germany's largest anti-aircraft school (Flak-Schule), featuring military residences designed in the charming garden city style by Mecklenburg architect Heinrich von Tessenow. Today, these houses stand abandoned, crumbling as nature slowly reclaims the land. Yet, amidst the decay, the grassy areas and small orchards still bear fruit, offering a delicate balance between beauty and transience.

In her profound and layered works, the artist skillfully captures the essence of it all—melancholy and sadness, the delicate allure and grace of the natural world, fragility, impermanence, impending danger, resilience, and the resilience of life itself. Her art reveals a deep connection to these themes, seamlessly blending them together. Presently, the "garden city" of Wustrow remains inaccessible to the public, its hidden beauty only accessible with a guide, as remnants of World War II munitions pose a potential threat, and the structures themselves teeter on the brink of collapse.

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**Trägerverein:**  
PS-Art e.V. Berlin  
Oranienburger Straße 27  
10117 Berlin-Mitte

**Vorstand:**  
Dr. Ivan Nenchev, Norbert Prochnow  
Maren Rabe, Andrea Siebert  
Renate Lühr

**Spendenkonto:**  
Bank für Sozialwirtschaft  
IBAN: DE42100205000001082600  
BIC: BFSWDE33BER

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Galerie ART CRU Berlin has been working with the artist for several years and exhibited her for the first time in a duo show in 2017. Most recently, she had a large solo show in 2022 at our Polish partner gallery Galeria ArtBrut, for the Long Night of Museums - Wrocław. In her everyday life Katinka Kaskeline is assisted by Pinel gGmbH. Artistically, she works both in her own apartment and in a day care center of Albatros e.V..

**Galerie ART CRU Berlin** is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. The gallery team is convinced that the particular perceptions these artists have allow them to create art of high authenticity. The exhibitions present works by "outsiders" as an important position in contemporary art. The aim is to stimulate an active discourse with the established art world. Located in the Kunsthof on Oranienburger Straße, the gallery positions works by outsider artists in the middle of the Berlin art scene.

Galerie ART CRU Berlin is backed by the association PS-Art e.V. Berlin, a network of various psychosocial institutions. In 2022, the gallery was awarded the Ulrike-Fritze-Lindenthal Prize for its inclusive work, the destigmatization award of the German Association for Psychiatry, Psychotherapy and Psychosomatics (DGPPN).

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## Contact:

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Instagram: [@artcruberlin](https://www.instagram.com/artcruberlin)

Hours: Tuesdays and Thursdays 12-6 pm, Wednesdays 2-6 pm and by appointment



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Untitled, 2010, Worked copy (portrait) with melted glue on cardboard, aprox. 30x40



Untitled, 2010, Worked copy (portrait) with melted glue on cardboard, aprox. 30x40

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IDENTITÄT, 2000, Mixed media, plaster, sheep intestine, 33x26x58 - photo: W. Chrubasik



Wustrow 1, 2022, acrylic, 35x50



Wustrow 3, 2022, acrylic, 35x50

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