

PRESS RELEASE



GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE
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MELANIE WOSTE

Vernissage: Thursday, 23.05.2019, 7 pm
Exhibition: 24.05. – 29.06.2019
Opening Hours: Tue–Saturday, 12–6 pm
Location: Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin-Mitte, Germany
Introduction: Klaus-Peter Kirchner
Director DIRECT ART GALLERY, Düsseldorf
Greetings: Alexandra von Gersdorff-Bultmann
Director Galerie ART CRU Berlin

Galerie ART CRU Berlin is showing objects made of cardboard by **Melanie Woste** (born 1983, Münster), next to pictures and collages.

In her first solo exhibition in Berlin, the Lippstadt-based winner of the Aktion-Kunst-Preis and member of the artist group DAS ROTE ZEBRA (The Red Zebra) is dedicated to technical objects of daily use and interiors from the 1970s. The artist's cardboard objects are complemented by collages of newspaper, such as a cassette recorder, which she creates by layering the smallest snippets of letters with captivating detail, and drawings/paintings, such as a small series of old cameras, which she has painted with captivating elegance in watercolor and ink.

In her nostalgic works, Melanie Woste reproduces disused sound and communication media such as TV sets, radios or record players on a scale of 1:1, using nothing but disused packaging material: old cardboard boxes. A transformation that she carries out with incredible meticulousness and precision.

She carefully translates the different surface structures, detail by detail, into a single material used in a wide variety of ways - cut, torn, smooth, embossed, woven. The objects remain in their fragile perfection in dumb functionlessness, are silent witnesses, and almost like monuments of an era of technical pre-digital everyday consumption. This yearning, enlightening immersion builds a bridge between past and future, creating a sense of identity and self-continuity.

In spring 2014 Melanie Woste received a scholarship from the Aktion-Kunst-Stiftung and has been visiting the "Offene Atelier Kirchner" (open studio) in Soest ever since. In addition, she takes part in all summer academies, which have been run annually by the Aktion-Kunst-Stiftung since 2014. In 2015 she won the Audience Award of the Aktion-Kunst-Preis, which is awarded every three years.

Trägerverein:
PS-Art e.V. Berlin
Oranienburger Straße 27
10117 Berlin-Mitte

Vorstand:
Carolin Rosner, Ralph Stabbert
Wolfram Voigtländer
Alexandra von Gersdorff-Bultmann

Spendenkonto:
Bank für Sozialwirtschaft
IBAN: DE4210020500001082600
BIC: BFSWDE33BER

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Galerie ART CRU Berlin is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. We are convinced that the particular perceptions these artists have allow them to create art of high authenticity. With our exhibitions we present works by "outsiders" as a crucial part of contemporary art and aim to foster discourse within the established art world. Being located at the Kunsthof on Oranienburger Straße, the gallery presents works by people with disabilities right in the centre of Berlin's art scene. Galerie ART CRU Berlin is backed by the non-profit federation **PS-Art e.V. Berlin** – a network of different institutions.

For its five-year jubilee the gallery published a chronicle comprising all exhibition catalogues from 2008-13. In 2014 we took part at the **Outsider Art Fair** in Paris, the world's leading fair in this field. The same year saw the nomination of five artists from the network of PS-Art e.V. Berlin for the international art prize **euward**. Since 2015 the gallery is a member of the **lvbg**, the Galleries Association of Berlin (Landesverband Berliner Galerien).

For further information and images please contact us:

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Hours: Tuesday till Saturday / 12 – 6 pm



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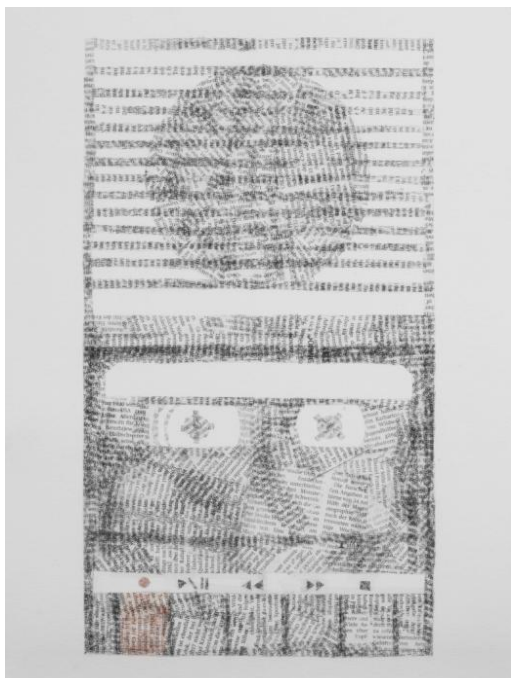
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untitled., 2018-2019
newspaper on paper, 40 x 29,9 cm



TV with doors, 2017
cardboard, 67 x 63 x 50 cm



untitled., 2019
watercolors, ink on cardboard, 42,1x29,7
All images: Copyright Aktion-Kunst-Stiftung



Chewing gum machine, 2017
cardboard, 30x17,5x16,5

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