

PRESS RELEASE



GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE
WWW.ART-CRU.DE

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ROBERT FISCHER

Exhibition: 29.04.– 18.06.2021
Opening Hours: Tue & Thu 12–6 pm, Wed 2–6 pm
(visits by appointment and under current hygiene rules)
Location: Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin-Mitte, Germany

- - - FROM 29.04.2021 SEE ALL WORKS OF THE SHOW ONLINE: www.art-cru.de - - -

Galerie ART CRU Berlin shows paintings by **Robert Fischer** in his first exhibition in Berlin. In 2007, he was awarded the recognition prize at the international art competition Euward.

A wealth of knowledge and a descriptive narration charges Fischer's works. Each image seems to contain truths that have been interpreted, described, and personally conveyed. In his works, many levels of construction and narration overlap. As a first step in his process, the artist transfers a proliferating and interconnected system of signs and images onto paper. When looking at it, one instinctively tries (in vain) to decipher the long rows of signs, which are reminiscent of familiar letters and numbers, some of which appear backward or "mirror-inverted." Fischer combines these rows with minimalistic drawings such as crosses, or combinations of short lines or circles that are somewhat reminiscent of faces. These signs and shapes are often organized into groups and joined together by framing lines. This first step is sometimes done in an airy manner with many open spaces and sometimes close together, as if Fischer wanted to spread a veritable net of information over the limited space of the picture's background. After the majority of the surface has thus been coded and pictorialized, he beigns a second layer on top of the drawings in oil pastels, ink, and fiber paints. The rather cold and rational narrative of the background is thus placed in an exciting relationship with emotionally-charged, dynamic color surfaces. In some of these works, Fischer finally overwrites the second color layer with striking white-fiber paint and another layering of drawing references, as if he wants to give the viewer one last explanation before he finishes and lets the picture go.

Robert Fischer (*1974 in Gera), who has long been employed in workshops of the Braunschweig Lebenshilfe, has also been working as an artist in their Geyso20 studio since 2004. The artistic director invited him to join the group because he had always drawn on A4 sheets during breaks at work and at home. He usually works on a single sheet for several weeks.

Trägerverein:
PS art e.V. Berlin
Oranienburger Str. 27
10117 Berlin

Vorstand:
Carolin Rosner, Ralph Stabbert,
Wolfram Voigtländer,
Alexandra von Gersdorff-Bultmann

Spendenkonto:
Bank für Sozialwirtschaft
BIC: BFSWDE33BER
IBAN:DE4210020500001082600

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Galerie ART CRU Berlin is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. We are convinced that the particular perceptions these artists have allow them to create art of high authenticity. With our exhibitions we present works by "outsiders" as a crucial part of contemporary art and aim to foster discourse within the established art world. Being located at the Kunsthof on Oranienburger Straße, the gallery presents works by people with disabilities right in the centre of Berlin's art scene. Galerie ART CRU Berlin is backed by the non-profit federation **PS-Art e.V. Berlin** – a network of different institutions.

For its five-year jubilee the gallery published a chronicle comprising all exhibition catalogues from 2008-13. In 2014 we took part at the **Outsider Art Fair** in Paris, the world's leading fair in this field. The same year saw the nomination of five artists from the network of PS-Art e.V. Berlin for the international art prize **euward**. Since 2015 the gallery is a member of the **lvbg**, the Galleries Association of Berlin (Landesverband Berliner Galerien).

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For further information and images please contact us:

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Web: www.art-cru.de
Instagram: @artcruberlin
Hours: Tuesdays and Thursdays 12 – 6 pm, Wednesdays 2 -6 pm



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For printable image material please contact: galerie@art-cru.de



Untitled, 2016, mixed media, 50 x 70, Photo: GEYSO 20 / Lebenshilfe Braunschweig



Untitled, 2017, mixed media, 50 x 70, Photo: GEYSO 20 / Lebenshilfe Braunschweig

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Untitled, undated, mixed media, 44 x 64, photo: GEYSO 20 / Lebenshilfe Braunschweig



Untitled, 2014, mixed media, 42 x 59,4, photo: GEYSO 20 / Lebenshilfe Braunschweig

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