

PRESS RELEASE

GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE
0049 (0)30 / 24 35 73 14 · GALERIE@ART-CRU.DE · WWW.ART-CRU.DE



STEPHANIE HERBRICH UNRUHE

Duration: 23.01.–28.03.2024
Vernissage: We 31.01.2024, 6 – 8 pm
Opening hours: Tu & Th noon-6 pm, We & Fr 2-6 pm and by appointment
Venue: Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin-Mitte

Galerie ART CRU Berlin is presenting the first solo exhibition by **Stephanie Herbrich**. Born 1973 in Berlin Pankow, the artist takes us into a world full of symbolism and contrasting forms of expression, oscillating between drawing, painting and collage.

Stephanie Herbrich creates figures in her highly emotional paintings through precisely composed sequences of the smallest patterns, such as circles, triangles, or squares. Their faces vary in size and expression, ranging from large and mask-like to smiling, concerned, or bored, and sometimes they appear confined and lost. The pictures develop a frontality that is particularly directed towards the viewer when the artist collages her figures with women's heads cut out of magazines. Simultaneously, she addresses concepts of beauty, femininity, and vulnerability, combined with a melancholic mood that evokes thoughts of the heyday of fashion and lifestyle magazines.

In addition to works executed solely in black and white, which, due to their virtuosity, almost have a psychedelic quality, Herbrich conveys an impressive sense of color in pieces like „Strömen“ (flowing) created in 2023. In this work, subtly glowing neon-colored figures are arranged against a black background, amidst symbolically charged elements. Her art is characterized by a subtle expressive force that allows viewers to experience the works as a mirror of her unique perspective on the world. The images develop a distinctive artistic duality, creating subtle double effects of tranquility and unrest simultaneously. For example, the intricate richness of details can be calming on one hand, while the overall picture exudes an unsettling impact. The artistic power of the works is revealed through the skillful integration of ambivalence, stemming from the recurring tension between calmness and disquiet. With each painting, Stephanie Herbrich tells a new yet familiar story of identity, masquerade, and authenticity, exploring hidden truths, conflicts, and harmony, as well as the highs and lows of interpersonal relationships.

Stephanie Herbrich, who used to work as a chef, has been supported in her everyday life by Pinel gGmbH after suffering a mental health crisis in 2015. Since then, she has been working regularly in their art studio as an autodidact.

The exhibition is curated by Ivan Nenchev.

Trägerverein:
PS-Art e.V. Berlin
Oranienburger Straße 27
10117 Berlin-Mitte

Vorstand:
Dr. Ivan Nenchev, Norbert Prochnow
Maren Rabe, Andrea Siebert
Renate Lühr

Spendenkonto:
Bank für Sozialwirtschaft
IBAN: DE4637020500001082600
BIC: BFSWDE33XXX

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Galerie ART CRU Berlin is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. The gallery team is convinced that the particular perceptions these artists have allow them to create art of high authenticity. The exhibitions present works by "outsiders" as an important position in contemporary art. The aim is to stimulate an active discourse with the established art world. Located in the Kunsthof on Oranienburger Straße, the gallery positions works by outsider artists in the middle of the Berlin art scene.

Galerie ART CRU Berlin is backed by the association PS-Art e.V. Berlin, a network of various psychosocial institutions. In 2022, the gallery was awarded the Ulrike-Fritze-Lindenthal Prize for its inclusive work, the destigmatization award of the German Association for Psychiatry, Psychotherapy and Psychosomatics (DGPPN).

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Contact:

Galerie ART CRU Berlin
Oranienburger Str. 27, Im Kunsthof, 10117 Berlin, Germany

Maren Rabe und Ivan Nenchev (curators)
Matthias Hofmann (press)

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Web: www.art-cru.de
Instagram: [@artcruberlin](https://www.instagram.com/artcruberlin)
Hours: Tuesdays and Thursdays, 12-6 pm,
Wednesdays and Fridays, 2-6 pm and by appointment



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For printable image material please contact: galerie@art-cru.de



Mittsommer, 2022, mixed media, 59,5x42

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Wohin?., 2023, mixed media, 42x29,5



O.T., 2020, mixed media, 42x29,5



O.T., 2020, mixed media, 29,5x42

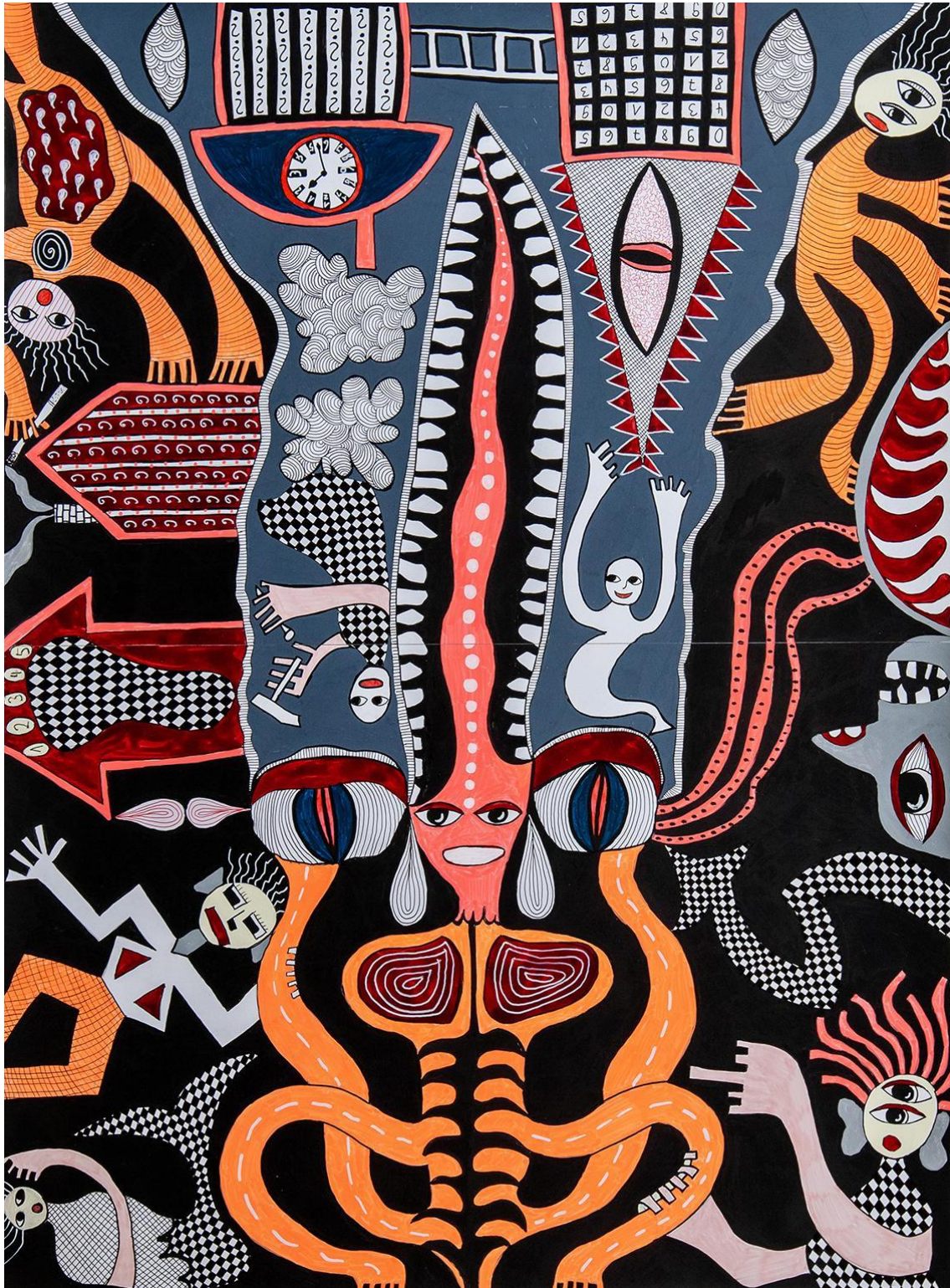
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Strömen, 2023, mixed media, 57x42

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