

TRANSLATION:

taz, 09.03.2021, Brigitte Werneburg

Fern jeden Alltags (Far from everyday life)

Just as the lightning bolts in the stormy sky strike down on the landscape, so the black lines seem to rush down on the colorful areas of color. But while in the gray of the rainy landscape the glaring lightning abruptly makes individual houses and trees visible, the dense network of lines shadows the color surfaces and anchors them permanently in the picture. However, this process also appears like a natural phenomenon.

Horst Schiele, the creator of the multicolored abstractions, born in Berlin in 1948, is an outsider artist. He does not know much of the world. Until he was 31, he lived with his parents, a family of bakers. When they died, he moved to an assisted living and working facility run by Albert Schweitzer Stiftung. The pictorial inventions, one may assume, stem less from his environment than from his inner life.

Dream images with large or small sections of wonderful variations of blue, green, red or purple, often also a strong orange, always interspersed with the black strokes, which at times knot together. Often there is also a deep circular black in the picture, which looks like an eye directed at the beholder.

But that would be the only anthropomorphic element in the picture. And that is what makes the pictures painted with oil pastels so compelling: that they are so far removed from everyday life in such a simple, unpretentious way.