

PRESS RELEASE



GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE
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GÜNTER NEUPEL

Vernissage: Thu. 07.02.2019, 7 pm
Exhibition: 08.02. – 16.03.2019
Opening Hours: Tue–Saturday, 12–6 pm
Location: Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin-Mitte, Germany
Introduction: Dr. phil. Ruprecht Volz
SeelenART Galerie, München
Greetings: Alexandra von Gersdorff-Bultmann
Director Galerie ART CRU Berlin

Galerie ART CRU Berlin is exhibiting works by **Günter Neupel**. Between drawing and painting, between fairy tale and myth, the artist has developed his own visual language. His pictures tell stories that seemingly come from another world and exist independent of time.

His dense images are populated by a variety of figures. The pictures seem to be based on an order that gives the subjects a certain narrative structure: Neupel groups the figures together in rows, rectangular divisions or concentrically in mandala-like forms. In his recurring motifs, you will often find animals such as birds, lions, fish or deer, which seem to be small deities linked with a symbolic meaning. Crowned figures can be seen, presumably kings and fools, as well as a recurring bird-headed figure reminiscent of ancient Egyptian artistic representations of Horus. Oftentimes they are colored with casein paint and are usually outlined with fine-tipped pens, giving the images a consistent flatness. At the same time, they appear exceptionally vivid and full of secret meaning, animated by a vibrating energy that touches every square inch of the picture. This effect is bolstered by dynamic ornamentation using various elements such as air currents, waves, stars and geometric shapes. Information about the encrypted messages is contained in the titles. "Lied der Erde" (Song to the Earth), "Das leise Zittern vor Ostern" (The Silent Vibration Before Easter) and "Im Rausch der Tage" (Intoxicated by the Days) are a few of the titles Neupel chooses in addition to "Körperliches wird Traum" (The Physical Becomes a Dream) and "Tanz der Derwische" (Dance of the Dervishes). The depictions unfold a captivating effect in which the boundaries of perception are blurred. If you immerse yourself in the work of this artist, you feel as if you have discovered a long-hidden treasure that invites you to decipher the eternal questions of life with ancient knowledge.

For Günter Neupel (born 1958 in Munich), drawing and painting often serve as a prayer, a meditation, a method of experiencing silence. In 1982, during a stay at the Max Planck Institute for Psychiatry, he began to paint and, after various phases of creation, he reached the current form of his artistic presentation. He has won first place of the art award SEELENART several times and is its special prizewinner of 2018. He has participated in numerous solo and group exhibitions.

Trägerverein:

PS-Art e.V. Berlin
Oranienburger Str. 27
10117 Berlin

Vorstand:

Carolin Rosner, Ralph Stabbert,
Wolfram Voigtländer,
Alexandra von Gersdorff-Bultmann

Spendenkonto:

Bank für Sozialwirtschaft
BIC: BFSWDE33BER
IBAN:DE42100205000001082600

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Galerie ART CRU Berlin is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. We are convinced that the particular perceptions these artists have allow them to create art of high authenticity. With our exhibitions we present works by "outsiders" as a crucial part of contemporary art and aim to foster discourse within the established art world. Being located at the Kunsthof on Oranienburger Straße, the gallery presents works by people with disabilities right in the centre of Berlin's art scene. Galerie ART CRU Berlin is backed by the non-profit federation **PS-Art e.V. Berlin** – a network of different institutions.

For its five-year jubilee the gallery published a chronicle comprising all exhibition catalogues from 2008-13. In 2014 we took part at the **Outsider Art Fair** in Paris, the world's leading fair in this field. The same year saw the nomination of five artists from the network of PS-Art e.V. Berlin for the international art prize **euward**. Since 2015 the gallery is a member of the **lvbg**, the Galleries Association of Berlin (Landesverband Berliner Galerien).

For further information and images please contact us:

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For printable image material please contact: galerie@art-cru.de



Tanz der Derwische, 2013, fineliner, colored pencil casein paint, ink on uncoated paper, 100x64



Das leise Zittern vor Ostern, 2008 fineliner, colored pencil, marker, 70x50



Spiele der erwachsenen Kinder, 2003, fineliner, marker, casein paint, 63x48,5



Mandala mit Vögeln, 2012, fineliner, casein paint, 63x49

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