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GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE
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POSITIONS BERLIN 2017 TORSTEN HOLZAPFEL, OLIVER RINCKE, NORMANN SEIBOLD, OSKAR ZAUMSEIL

Vernissage: Thursday, 14.09.2017, 6-10 pm
Duration: 15.09. – 17.09.2017
Opening hours: Fr 15.09. & Sa 19.09. 1-8 pm, Su 17.09. 1-8 pm
Booth: A 03
Venue: Arena Berlin, Eichenstraße 4, 12435 Berlin
Website: www.positions.de

Galerie ART CRU Berlin puts outsider art on the international art market. Our unique exhibition concept combines presentations of art works directly from our Berlin network (sheltered workshops for people with disabilities, art groups for people with psychiatric disorders, et al.) and works by renowned artists from all over the world. With Norman Seibold, Oskar Zaumseil, Oliver Rinke and Torsten Holzapfel we show award-winners and new discoveries from within our Berlin association.

Normann Seibold's (b. 1968, Stuttgart) heavy oil paintings are like a force of nature. He works several layers of thick paint with his hands to establish creations in large formats. They depict recurrent leitmotifs like "woman with flower" or explore the structure of paint itself in stunning abstract pieces with relief-like textures.

The delicate and somewhat unworldly drawings and prints by **Oskar Zaumseil** (b. 1989, Greiz) appear at once contemporary and outside of time. His pictorial world is comprised of different groups: abstract works, in which geometric shapes are in the foreground, works which resemble organisms or animals and a series of mask-like compositions. In their high-contrast form the pictures, which are mostly drawn in black, white and gray tones, are reminiscent of comics, contemporary street art or silhouette paper cuttings. At the ceremony of art prize „Hightech und Kunst“ of Kratzer Automation AG - which was won by Zaumseil, the content of his paintings was compared by Klaus Mecherlein (initiator of euward, European Art Award for Outsider Art) with the hard-to-grasp meanings of Pittura Metafisica.

Since 2010 **Oliver Rincke** (b. 1978, Berlin) has been a member of thikwa / workshop for theater and art and has been working successfully as an actor on stage and as a visual artist creating textile works out of wool and yarn on cardboard. His pieces are forceful compositions with a stirring color effect. In his highly precise work process Oliver Rincke punches wholes into the cardboard before he threads thick layers of wool through them string by string. He creates highly authentic textile art which recalls Mexican art and pop culture, somewhere between Frida Kahlo and Lucha Libre.

Trägerverein:
PS-Art e.V. Berlin
Oranienburger Straße 27
10117 Berlin-Mitte

Vorstand:
Alexandra von Gersdorff-Bultmann
Ralph Stabbert
Wolfram Voigtländer

Spendenkonto:
Bank für Sozialwirtschaft
IBAN: DE42100205000001082600
BIC: BFSWDE33BER

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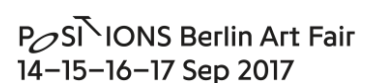
Torsten Holzapfel (b. 1965, awardee Lothar Späth Förderpreis 2012 and 2014) is a member of Thikwa Werkstatt für Theater und Kunst. Last year Holzapfel was shown at the inclusive Direct Art Gallery in Düsseldorf, a gallery that presents positions of outsider art together with renowned artists from the contemporary art world. His experimental large scale mixed media works are personal explorations of his own corporeality and cityscapes from bird's eye view. They are a recurring element in his oeuvre, which he constantly develops into new directions.

Galerie ART CRU Berlin is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. We are convinced that the particular perceptions these artists have allow them to create art of high authenticity. With our exhibitions we present works by "outsiders" as a crucial part of contemporary art and aim to foster discourse within the established art world. Being located at the Kunsthof on Oranienburger Straße, the gallery presents works by people with disabilities right in the centre of Berlin's art scene. Galerie ART CRU Berlin is backed by the non-profit federation **PS-Art e.V. Berlin** – a network of different institutions.

For its five-year jubilee the gallery published a chronicle comprising all exhibition catalogues from 2008-13. In 2014 we took part at the **Outsider Art Fair** in Paris, the world's leading fair in this field. The same year saw the nomination of five artists from the network of PS-Art e.V. Berlin for the international art prize **euward**. Since 2015 the gallery is a member of the **lvbg**, the Galleries Association of Berlin (Landesverband Berliner Galerien).

For further information and images please contact us:

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Hours: Tuesday till Saturday / 12 – 6 pm



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Torsten Holzapfel, Stadt am Meer, 2016, acrylic, fineliner on canvas
Copyright Thikwa Werkstatt für Theater und Kunst, Courtesy Galerie ART CRU Berlin



Oliver Rincke, 32,65, 2016, cardboard, wool, 54x39
Copyright Thikwa Werkstatt für Theater und Kunst, Courtesy Galerie ART CRU Berlin

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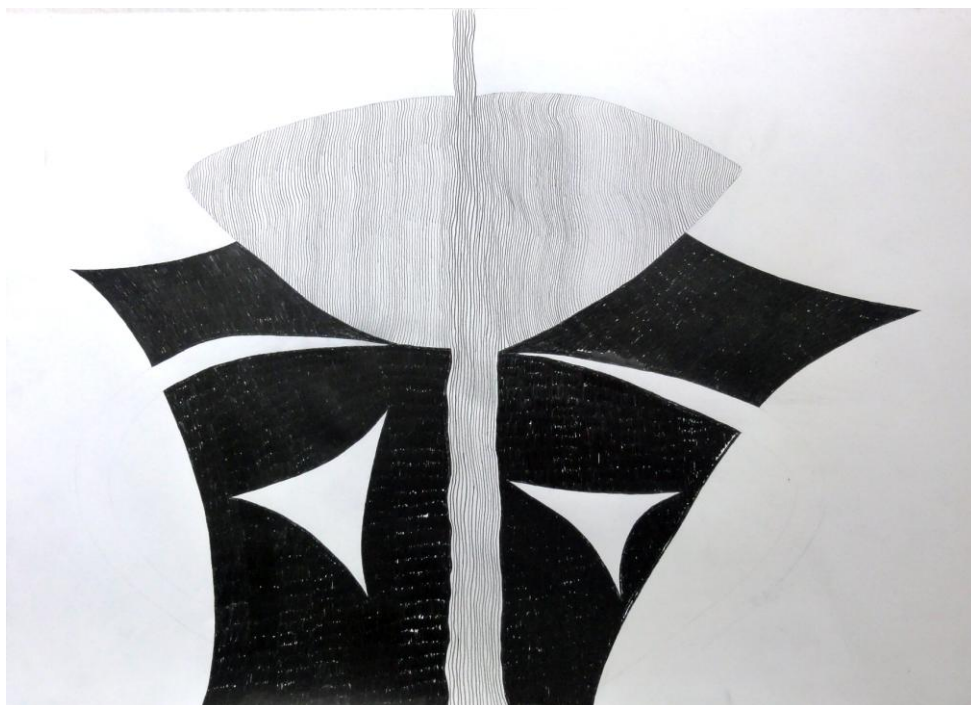
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Norman Seibold, O.T., 1998, oil on canvas, 90x120
Copyright SeiNo-Stiftung, Courtesy Galerie ART CRU Berlin



Oskar Zaumseil, O.T., 2017, pencil, marker, 40x59,5
Copyright Galerie ART CRU Berlin, Oskar Zaumseil, Courtesy Galerie ART CRU Berlin

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