

# PRESS RELEASE



GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE  
WWW.ART-CRU.DE · FACEBOOK.COM/GALERIEARTCRUBERLIN

+49 (0)30 / 24 35 73 14  
GALERIE@ART-CRU.DE

## PREVIEW BERLIN ART FAIR 2013: DAN MILLER, DONALD MITCHELL, MICHAEL GOLZ and BETTY FEIX

**Vernissage:** Thursday, 19.09.2013, 6-10 pm  
**Booth :** 51  
**Duration of fair:** 19.09. – 22.09.2013  
**Opening Hours:** Fri. 20.09. and Sat. 21.09.2013, 1-8 pm; Sun. 22.09.2013, 11 am - 6 pm  
**Location:** Opernwerkstätten Berlin, Zinnowitzer Str. 9, 10115 Berlin, Germany

**Galerie ART CRU Berlin** announces its participation in PREVIEW ART FAIR 2013 – a great success for inclusion of art by people with disabilities or psychiatric experiences. We are proud to be able to show 4 top-class artists from the USA and Germany: **Dan Miller, Donald Mitchell, Michael Golz** and **Betty Feix**.

This year - during BERLIN ART WEEK (17.-22.09.2013, [www.berlinartweek.de](http://www.berlinartweek.de)) - PREVIEW ART FAIR (19.-22.09.2013 [www.previewberlin.de](http://www.previewberlin.de)) is taking place again being one of the most important fairs for contemporary art in Germany. We are very pleased to be coming one large step closer to our aim of equal presentation of Outsider Art within the established art world, after running our gallery for nearly 5 years in the Kunsthof in Berlin Mitte.

In the midst of a variety of contributions by internationally known contemporary artists presented by established galleries from all over the world we are introducing 4 exceptional artists as a representative cross-section of our gallery program.

**Dan Miller** (\*1961, USA) and **Donald Mitchell** (\*1961, USA, both: Creative Growth, USA, [www.creativegrowth.org](http://www.creativegrowth.org)) are two of the best known Outsider Artists of the present. They are parts of the following collections: Collection de l'Art Brut, Lausanne, Collection abcd, Paris, Museum of Everything, London. In 2008 Dan Miller became a part of the collection of the museum of Modern Art, New York.

**Michael Golz** (\*1957, DE, Theodor Fliedner Stiftung, Mülheim an der Ruhr) is a promising new discovery from Germany. His first solo show was held in the fall of 2012 in our gallery. The fact that Thomas Röske (director of Prinzhorn Collection, Heidelberg) curated the show proves that Michael Golz and his life's work the Athosland are already attracting the interest of the professional Outsider Art scene in Germany. Currently the gallery is planning a travelling show of the life's work of Michael Golz touring several cities in Europe (expected for 2015)

---

**Trägerverein:**  
PS-Art e.V. Berlin  
Oranienburger Straße 27  
10117 Berlin-Mitte

**Vorstand:**  
Alexandra von Gersdorff-Bultmann  
Silvana Künze  
Wolfram Voigtländer

**Spendenkonto:**  
Bank für Sozialwirtschaft  
Kontonummer: 108 260 0  
BLZ: 100 205 00

# PRESS RELEASE



This cross-section is being rounded off by the works of **Betty Feix** (\*1990, DE, VIA Werkstätten, Berlin) an Outsider Art newcomer we showed very successfully in the summer of 2012 in our gallery. The young artist creates books that she illustrates in the style of naïve Art-Brut drawings. These tell – complemented by large scale acrylic works on canvas – the comical stories of Feix's personal heroes derived from pop culture, like Britney (Spears), Michael (Jackson) und Johnny (Depp). Her feisty work already attracted the interest of resourceful collectors.

**For further information on the artists follow these links to press releases on past shows at Galerie ART CRU Berlin:**

**Dan Miller und Donald Mitchell:**

<http://www.art-cru.de/files/Press%20Release%20ENG%20with%20images%281%29.pdf>

**Michael Golz:**

<http://www.art-cru.de/files/PR%20ATHOSLAND%20ENG.pdf>

**Betty Feix:**

<http://www.art-cru.de/files/PR%20The%20other%20track%20ENG.pdf>

**Galerie ART CRU Berlin** is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric diseases or mental disabilities. The gallery's main focus is to reduce the distance between established art and Outsider Art. Furthermore it aims at interconnecting the artists and their scenes. Being located at the Kunsthof in Oranienburger Straße, the gallery doesn't just present works by people with disabilities right in the centre of the art scene; it also increases their public visibility. Galerie ART CRU Berlin is carried by the non-profit federation PS-Art e.V. Berlin (network of different institutions) lead by Alexandra Gersdorff-Bultmann and her son Nikolaj Bultmann.

**For further information and images please contact us:**

Contact: Nikolaj Bultmann (gallery manager)  
Phone: + 49 / (0)30 24 35 73 14 // + 49 / (0)176 18888 7367  
Mail: [galerie@art-cru.de](mailto:galerie@art-cru.de)  
Web : [www.art-cru.de](http://www.art-cru.de)  
Fb: [facebook.com/GalerieARTCRUBerlin](https://www.facebook.com/GalerieARTCRUBerlin)  
Hours: Tuesday till Saturday / 12 – 6 pm

---

**Trägerverein:**  
PS-Art e.V. Berlin  
Oranienburger Straße 27  
10117 Berlin-Mitte

**Vorstand:**  
Alexandra von Gersdorff-Bultmann  
Silvana Künze  
Wolfram Voigtländer

**Spendenkonto:**  
Bank für Sozialwirtschaft  
Kontonummer: 108 260 0  
BLZ: 100 205 00

# PRESS RELEASE



Dan Miller: untitled,  
pen and acrylic on paper, 76x56



Donald Mitchell: untitled,  
pen and water colour on paper, 29x38



Michael Golz: Athosland map (detail D9 Athos Ost),  
1977-today, mixed media, 104x78



Betty Feix: 2 Traumschiffe in der Südsee, 2013,  
acrylic on canvas, 100x100

**For printable images please contact us at:**

[galerie@art-cru.de](mailto:galerie@art-cru.de)

**Trägerverein:**  
PS-Art e.V. Berlin  
Oranienburger Straße 27  
10117 Berlin-Mitte

**Vorstand:**  
Alexandra von Gersdorff-Bultmann  
Silvana Künze  
Wolfram Voigtländer

**Spendenkonto:**  
Bank für Sozialwirtschaft  
Kontonummer: 108 260 0  
BLZ: 100 205 00