

# PRESS RELEASE



GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE  
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imPerfekt presents:

## CHRISTO LUFUNDISO LUANZA, MICHAEL GENANDT, ALEXANDRA ROTHAUSEN, OMAR MOUSSA, ADMIRA VILIC

**Vernissage:** Thursday, 05.12.2013, 7 pm  
**Exhibition:** 06.12.2013 –15.02.2014  
**Opening Hours:** Tuesday- Saturday, 12 - 6 pm  
Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin, Germany  
**Welcome addresses:** Helmut Forner  
Vice-Chairman of the Board, Der Paritätische Berlin  
Manuela Sperwien  
Director Berliner Werkstätten für Menschen mit Behinderung GmbH  
**Introduction:** Team imPerfekt

**Galerie ART CRU Berlin** celebrates its **5 year anniversary** with an exhibition by the group imPerfekt of Berliner Werkstätten für Menschen mit Behinderung GmbH.

On December 4, 2008 Galerie ART CRU Berlin opened its doors with works by imPerfekt. 5 years later we are presenting new material by the group and one special work that has already been on display for the premier exhibition at the gallery.

**Omar Moussa** draws condensed forms and figures with primarily black and occasionally colorful oil-chalks. His works are at the same time rich in movement and well balanced – they tend to pull the viewer in or exude timeless tranquility.

**Alexandra Rothausen** places groups of good-humoured sunflowers and easter bunnies on backgrounds consisting of color fields high in contrast or she concentrates on representations of thickly framed hearts or luminous Easter eggs – always with an impressive adaptability to the seemingly similar.

The works of **Admira Vilic** are highly fascinating especially because of her use of fluorescent neon colors applied in several layers. Often Vilic goes beyond the framework of the originally planned image and expands her drawings onto a second larger sheet of paper.

**Michael Genandt** builds boxes: they are both interesting wall objects and installations that can be used as shelves. For the duration of the exhibition **Christo Lufundiso Luanza's** well-known cutout figures will find a new home in Genandt's shelves. Luanza's figures will not only populate these shelves but welcome visitors of the exhibition from several places in the KunstHof. For the painting "Unter Wasser" (Under Water, cooperation with Ahmad Hajjaj) from 2008 Luanza brought his figures out on a canvas for the first time.

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**Trägerverein:**  
PS-Art e.V. Berlin  
Oranienburger Straße 27  
10117 Berlin-Mitte

**Vorstand:**  
Alexandra von Gersdorff-Bultmann  
Silvana Künze  
Wolfram Voigtländer

**Spendenkonto:**  
Bank für Sozialwirtschaft  
Kontonummer: 108 260 0  
BLZ: 100 205 00

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The **Berliner Werkstätten für Menschen mit Behinderung GmbH** (BWB) is one of the largest workshops for people with disabilities in Berlin, a place where 1,500 people with disabilities realize their rights for equality and inclusion in working life and society.

**ImPerfekt**, initially a project by Berliner Werkstätten für Menschen mit Behinderung GmbH (BWB), realized in 2007 that there was a high demand for the production of art and craftworks. Through the artistic expression of every single team member a new intrinsic motivation started to develop. One of imPerfekts goals for its 20 members is to have their members included as artists inside the working world.

**Galerie ART CRU Berlin** is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric diseases or mental disabilities. The gallery's main focus is to reduce the distance between established art and Outsider Art. Furthermore it aims at interconnecting the artists and their scenes. Being located at the Kunsthof in Oranienburger Straße, the gallery doesn't just present works by people with disabilities right in the centre of the art scene; it also increases their public visibility. Galerie ART CRU Berlin is carried by the non-profit federation PS-Art e.V. Berlin (network of different institutions) lead by Alexandra Gersdorff-Bultmann and her son Nikolaj Bultmann.

## For further information and images please contact us:

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